

MODELLENLAND

Magazine

N°15 (PART4)- SEPTEMBER 2016

Cover girl
Alex Dziadko

Maddie Morgan
I started
modelling
at 18

Interviews

Colombia, France
Germany, Poland
Spain, etc....

2 Extra Winners

Sandra Sobolewska
Weronika Sochacz

**Sandra
Sobolewska**
All my sessions
are unique and
unrepeatable

THE NUDE IS
CONDEMNED
TO NEVER
BEING NAKED

- John Berger -

EDITORIAL DESIRE FOR MORE FIGHT FOR FREEDOM

It isn't only
looking good
in the front
of camera
and smiling.

Weronika Sochacz

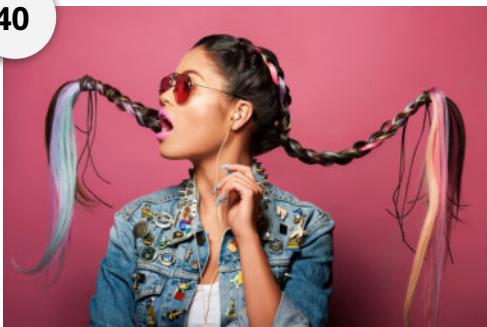
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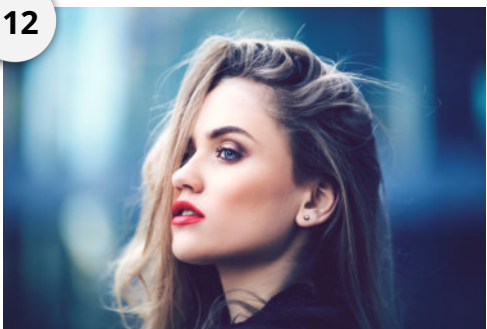
16



40



112



124



From the editor

Edition 15 (Part 4)

NEW: Modellenland Magazine is now available in print

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Creative Director and Editor in Chief: Van Poucke Peter
Deputy Editor: Luc Collema

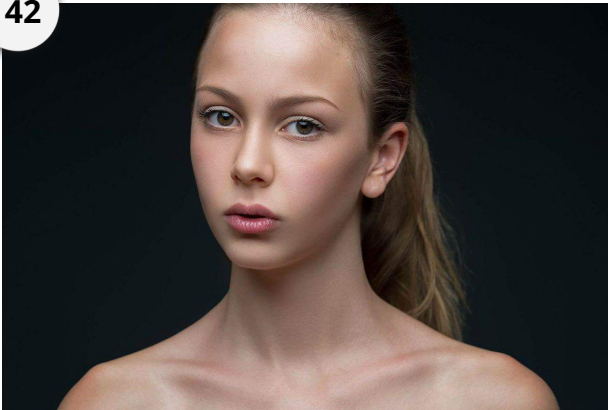
Website: <http://modellenland.com>
Email: info@modellenland.com

Credits Cover:
Model: Alex Dziadko
Photographer: Martyna Gumu³a

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Interview: Cover girl Alex Dziadko (Poland)

Can you tell us a little about you?

I'm a photomodel from Szczecin, Poland, currently living in Cracow. I'm interested in music, cinematography and photography – standing on both sides of camera. In the meantime I love traveling into the unknown, especially by car or motorcycle. What truly characterizes me is a desire to discover new places and enjoying everyday little things.

If you could change anything about yourself, what would it be?

Nobody's perfect and that's what makes us unique. But it doesn't mean that we shouldn't work on ourselves, because otherwise we'd stay closed in our own ego's world. I have some shortcomings, but I'm constantly working on them.

How did you start modeling?

I've been loving motorcycles for many years. One day I learned about the photo shoot for the German custom bikes company. I participated and won - with the website photos, calendar and advertising materials as a result. At that time I started to practice photography and that made modelling way easier for me – because I knew, how did it look on the other side.

What do you think of the work as a model?

It's very exciting – full of surprises, fascinating journeys and interesting meetings. I get to know really lots of people with passion – photographers, make-up artists, stylists, hairdressers. It's a difficult world, where one can easily fall into complexes and lacking of self-esteem. On the other hand – one can become self-righteous in a heartbeat. Fortunately I know, that I'm safe from that, because every day I learn a lot, meeting various personalities. I am a humble person and I respect others' work. I think that is the key to stay on the right path and appreciate your job in 100%.

What is your beauty regimen?

Maybe you'll find that weird, but I'm not doing anything special. I eat everything I like (I love eating and I find myself lucky not having to stick to the diet), I exercise very rarely (usually „from tomorrow”), but I have a lot of positive energy and smile – who knows, maybe in some magical way it influences the appearance? I know for sure sleeping is a key to both good health and beauty, therefore I try to sleep at least 7 hours a day.

What are your plans for the future?

I plan to develop myself in the photography field. I have a lot of interesting projects ahead of myself, also from abroad. I want to get better and better – not only as a model and photographer, but also as a person.

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Olga Kasprzyk



Micha³ Pucha³a, make up- Elżbieta Jakowska

What are your personal qualities which distinguish you from others?

I always give a 100% of myself. I'm open-minded and honest, I like making people laugh and affect them with positive attitude. I like helping my colleagues and sharing my knowledge with them. I'm also very fair and you can always count on me. Regarding my look, I think the most eye-catching thing is my hair. I hear a lot of kind opinions about it, because it's thick, long and has nice, light blonde shade.

What are some of your favorite experiences so far?

Luckily I can't complain about having not many positive events in my life, but one of the most enjoyable experience was, mentioned before, custom bikes photo shoot. One event led to the others – I've been appreciated and I could pose to the next shoot, then I also participated in the international motorcycle fair. I am still in touch with company's owners and we have plans to realize more joint projects.

I find playing in video clips equally satisfying, because this way I can show my acting skills. Generally speaking, every project I participate brings me joy and fulfillment.

Do you have any advice for those who want to start modeling?

Be yourself, follow your dreams and never give up, but also don't forget about being humble and respecting others' time and work.

<https://www.facebook.com/aleksandra.dziadko>



Bartosz Szwaja, make up- Anna Maria Zatorska



Joanna Mucha, make up- Wicked Vision



Gabriele Rescaldani, make up- Milena Tomczuk



Ariel Grabowski, make up- Dagmara Bretner



Daniel Matras, make up - Anna Maria Zatorska



Gabriele Rescaldani, make up- Milena Tomczuk



Micha³ Pucha³a, make up- Elżbieta Jaćkowska



Micha³ Pucha³a, make up- Elżbieta Jacekowska



Katarzyna Szumiec, make up- Anna Maria Zatorska



Bartosz Szwaja, make up- Anna Maria Zatorska



Taryll , make up- Joanna Manicka



Tomasz Pluta, make up- Maria Motal



Piotr Adamski, make up - Maria Motal

Interview: Model Maddie Morgan (England)

Can you tell us a little about you?

I started modelling at 18 and have modelled worldwide. Some of my favourite places to shoot have been LA, New York, London and Marbella. I enjoy travel, meeting new people, fashion and socialising.

If you could change anything about yourself, what would it be?

I believe everybody is unique and should feel comfortable in themselves however there is always room for improvement and I am constantly striving to be the best me I can be.

How did you start modeling?

A photographer friend asked me to pose for some photos and I fell in love with modelling.

I signed with an agency, moved to London, started modelling professionally and have been fortunate to continue doing something I love.

What do you think of the work as a model?

I think people underestimate how hard models work and I have so much respect for everybody in the industry, models, photographers, make up artists, editors -everybody works hard to create art and it's great to see.

What is your beauty regimen?

I try to eat healthy, drink plenty of water and have plenty of sleep. I believe in everything in moderation and never deny myself fun or treats but I am also conscious to look after myself. I don't wear makeup every day and try to let my skin breathe as much as possible.

What are your personal qualities which distinguish you from others?

I am very hardworking and open to new ideas. Because of this I have been fortunate to work with many talented people in beautiful places and I think an open mind and willingness to try new things is so important.

What are your plans for the future?

I would like to continue modelling and hopefully study fashion and beauty this coming year as I am very interested in these things and think they will work alongside my modelling.

What are some of your favorite experiences so far?

Shooting all over the world and meeting so many interesting people. I am so grateful for all the opportunities I have been given and thankful to have had them.



Do you have any advice for those who want to start modeling?

Be prepared to work hard and always strive to do more and better yourself. If you love something and are prepared to put in the effort I believe it will always pay off.

What do you think of the magazine?

I love the magazine and am so inspired by the creativity on show - I love the fact that people from all over the world can showcase their work and hopefully mine can inspire somebody too.

<https://www.facebook.com/onamadonex>



photography: warrendyer.com

Photographer: Warren Dyer
Makeup Rachel Claire
Bikinis by Bronze And Golden and Mirror Image Style
(The bronze and golden bikinis are donating sales to charity for stray animals)





photography: warrandyer.com



photography: warrendyer.com



photography: warrendyer.com



photography: warrendyer.com



graphy: warrendyer.com



photography: warrendyer.com





photography: warrendyer.com



photography: warrendyer.com



photography: warrendyer.com

Interview: Photographer Warren Dyer (Spain)

Tell us something about yourself

I am English, 44 and have been living in Southern Spain for the last 17 yrs

How and when did you get into photography?

I started at the tender age of 12 with a Pratica MTL5 I bought with my savings from working in a Fish and Chip shop part time. At 13 I had my own darkroom and was processing and developing my own films and prints. By 15 I was submitting work to the local newspaper. I also was commissioned by my school as their official photographer and covered various events and shot all the images for the school prospectus.

I left school at 16 and started working for Shell Oil in their Photographic department. I learnt loads there and even covered the F1 GranPrix for Shell. Later on I left and started portraiture work and by 19 I was shooting in London for model agencies.



What does photography mean to you?

Photography to me is WORK, but, I also enjoy it so much that it is also sometimes PLAY. Lets face it, I earn a living from it, it's a job but it's a very rewarding one when you can create something that you see in your eye and can convey that vision to your clients and public in an artistic way. The rewards really pay off when you get recognition for your work and people can get pleasure from seeing your images.

Please briefly describe your photography style for our readers.

Actually my style varies. I can adapt to my clients needs. I do like black and white images. I also shoot musicians live, and this is a field that I will also follow for myself.

Where do you get inspiration from?

I always look at other photographer's work in magazines, on Pinterest and Instagram 2, I often see locations while I am out and about that inspire me and also I love people watching which I think helps to inspire too. Travelling to different countries and seeing different cultures is a great way of broadening your view on people and style.

Think you in advance what you want in the picture?

Yes! I often do a pre-shoot visit to a location and sometimes even a test shoot if I have the luxury of time and location availability. I discuss as much as possible with the magazine editor/stylist prior to a shoot and when shooting, this helps to make the whole process flow better.

Would you consider yourself a hobbyist or a paid professional?

Paid Professional. Although, sometimes the pay is so poor, I often wonder about that!;-)

What has been your most memorable session and why?

I have a terrible memory, lol! One sticks out which was not a fashion session but a live music event where Nina Simone was playing. We only had 3 minutes from the moment her hands touched the piano keys to photograph her. I was using a Nikon F3 and F4 and my assistant (mate who blagged a press pass actually) had never changed film before. We were around 15 togs all fighting for the angle to get her face and hands on the keys and I passed my camera out of the back of the crowd to my mate to change film whilst i continued to shoot. Thankfully he didn't put his finger thorough the shutter and as a result, I got plenty of shots of the great lady. Sadly that was her last concert and she passed away later on that year.

What has been the biggest source of inspiration in your work?

I have always liked Jeanloup Sieff and also Helmut Newton but I should also mention Paul Pannack from London who I used to work with years ago and is a long time friend. He inspired me and taught me many things about fashion and beauty photography. He worked with the greats such as David Bailey, Brian Duffy and Sanders Nicholson and is a fantastic black and white printer too!

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Be prepared to diversify and be flexible to adapt to your market. Don't undersell yourself. Too many times I see new photographers offering low rates. This is bad for the industry and will only make it worse for them as they realise there is more to a photo shoot than turning up and shooting a nice model. The amount of pre and post shoot work is equal or more than the shoot itself. If you charge low fees, the clients end up thinking that is the norm and then it's hard to get the fees up to what they really should be for the hours that we put in to create the final image.

<http://www.warrendyer.com>



Trisha Nicole Milan



Lola Zambrana

photography.warrendyer.com



BELINDA GUTIERREZ TOBE

© www.warrendyer.com



BELINDA GUTIERREZ TOBE

© www.warrendyer.com



JQ Britt
Designer/Stylist: Yamaia Faye
yamaiaonline.com

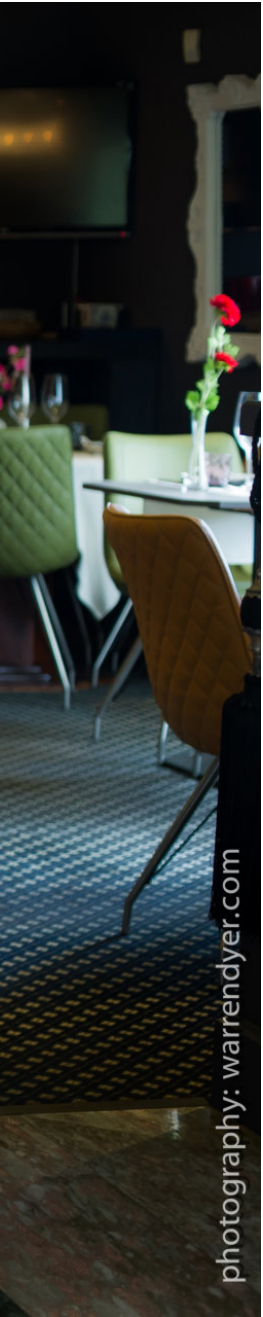
PHOTOGRAPHY © www.warrendyer.com



Trisha Nicole Milan



Lola Zambrana

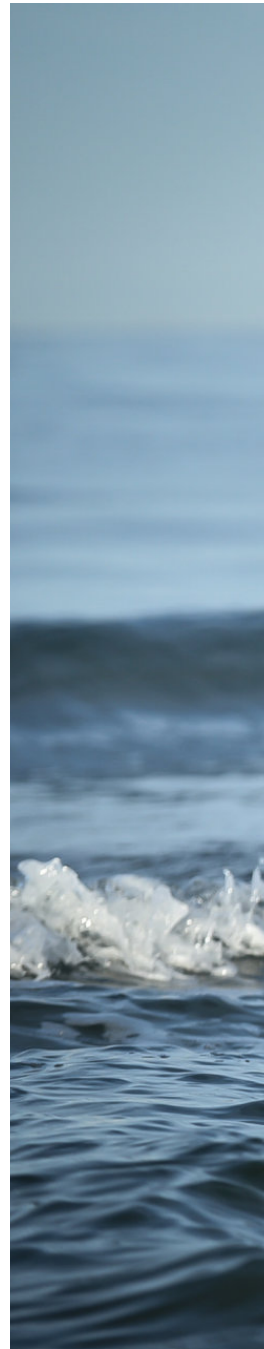


photography: warrendyer.com



photography: warrendyer.com

Lola Zambrana



Denise Jasmine

© www.warrendyer.com



Trisha Nicole Milan



Andriana Kahniy



Maddie Morgan

photography: warrendyer.com

Winner of the month: Photographer Sandra Sobolewska (Poland)

Tell us something about yourself.

I'm Sandra from Lublin in Poland. I'm a specialist of Animal Husbandry on livestock and I've got PhD in a field of Animals Nutrition.

How and when did you get into photography?

During my studies I was working for holidays in Scotland, where in 'fish and chips' shop I was washing dishes. With the money I've earned I bought my first camera - Nikon d40. It was 8 years ago. I came back to Poland and took my younger sister for my first "photoshoot".

What does photography mean to you?

Photography is my work, love and challenge. Please briefly describe your photography style for our readers. It's really hard to tell. Hope my works speaks for themselves.

Where do you get inspiration from?

Just look around and really everything is an inspiration. Brush, unfinished coffee or dried plant.

Think in advance what you want in the picture?

Sometimes I have to. Sometimes not. It really depends on situation.

Studio, on location or both?

Both, but I prefer to work when I don't need to rush – so I prefer to work in studio.

Would you consider yourself a hobbyist or a paid professional?

Haha, another hard question. I would say I'm a paid professional hobbyist ;)

What has been your most memorable session and why?

All my sessions are unique and unrepeatable. I remember each one of them, every person that I photographed and it is definitely the magic of this profession.

What has been the biggest source of inspiration in your work?

It's hard to say – probably the biggest source of inspiration were the Greatest Photographers ;)

Nikon or Canon? Favorite lens?

Nikon – I'm faithful. My favorite one is 105 mm f2.8 micro lens – very sharp, but I'm also in love with 24-70mm f2.8.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Just do what you love and don't give up.

What do you think of our new magazine?

Magazine gives a great opportunity for photographers to show their works. I love this idea!

www.facebook.com/SandraPhotographySandra

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MODEL: Paulina Potiopa

MUA: Kamila Kudrewicz



MODEL: Ola Studniarczyk (Artfashion)

MUA: Arna Methea

HAIR: Marlena Błasik



MODEL: Kamila Ponieważ (Artfashion) - MUA: Anna Methea



MODEL: Alesya Nosenko
MUA: Rebeka Sobolewska
HAIR: IF Studio



MODEL: Alesya Nosenko

MUA: Anna Methea

HAIR: IF Studio



MODEL: Dominika Górka
MUA: Rebeka Sobolewska
HAIR: Edyta Szymańska



MODEL: Alesya Nosenko
MUA: Anna Methea
NECKLACE: Joanna Łubkowska



MODEL: Ola Studniarczyk (Artfashion) - MUA: Anna Methea



MODEL: Karolina Potakiewicz
MUA: Ewelina Wadowska
HAIR: Edyta Szymańska





HAIR: Maria Wieczerzak
MODEL: Ola Kursa (Artfashion)
MUA: Marta Budynkiewicz



MODEL: Ola Studniarczyk (Artfashion)

MUA: Anna Methea

HAIR: Marlena Błasik



MODEL: Ola Studniarczyk (Artfashion)

MUA: Anna Methea

HAIR: Marlena Błasik



HAIR: Rubin Extensions
MODEL: Weronika Piła
MUA: Martyna Molenda



HAIR: Rubin Extensions
MODEL: Weronika Piła
MUA: Martyna Molenda



Malory

Malory Henao, is a beautiful woman of 26 years old, was born in Antioquia Briceño. It is a model, and businesswoman international negotiating because his family does business in textiles and soon will be doing marketing work in the city of Miami. Adding this happened as a more intellectual and personal growth.

It is a harmonious, tall, slim, elegant and sophisticated woman, it is characterized by its charismatic, good humor, simplicity and very respectful because it ensures that the base of his career and professionalism are grounded in dealing with people and more in their vocation,



It started in modeling eight years ago, every step of their journey has been submitted opportunities through several people who encouraged to join this medium today is a recognized model, both nationally and internationally occurred; so it has managed to be part of several events leading fashion as they have been Colombiamoda, Miss Models of the Word (Chinese), Bogota Fashion, with the National Geographic (edition of Latin models, new york) and with different brands that They are positioned in our country.

For this cute paisa his greatest passions are: exercise, sports, traveling and meeting new destinations, eat rich and healthy, to share with the people you love and especially enjoy this, because it is a woman who likes to have fun and smile to the life



for bookings: William Muñoz Director LMC Models www.LMCmodels.com gerencia@lmcmodels.com







JENTIE YOUNA JELLES FASHION PHOTOGRAPHY

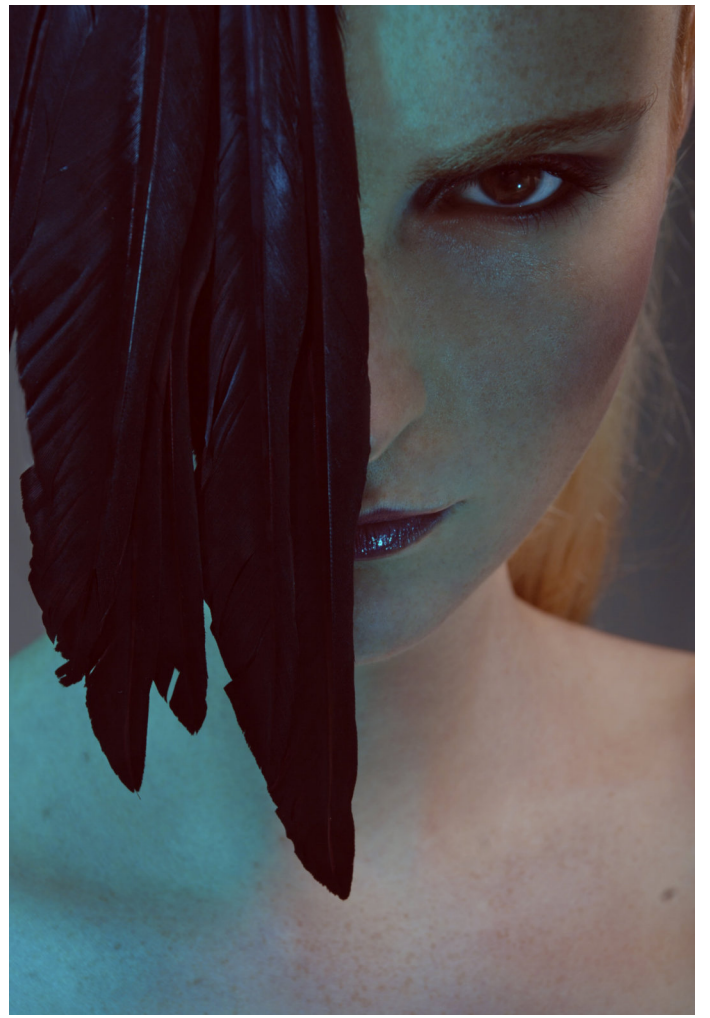



This young artist has a very clear vision when it comes to her own work. She believes the world is a playground and she is a child that can use the elements around her to create new worlds. It is something she clearly succeeds in judging from her colorful and unique work. Probably one of the best parts about her attitude is that she's never afraid to try something different or new.

Naturally, her work is a clear reflection of that attitude. Jentie is still very young but already has tons of experience working for clients. She's a dreamer yet very ambitious and she always hopes that her clients will follow her vision. www.gupmagazine.com has included her in their book of 100 upcoming photography talents. The book 'NEW' is published in 2014 worldwide.

<http://www.jentie.nl/>







ART TO
DISRUPT NOT
TO BANKRUPT

Photography: Jentie Youna Jelles
Model: Lotte @ Elite models
Naaktkat model: Freud
Styling: Ilse van der Kooij
Hair and make-up: Yvon Moll





















Fight for freedom





Photography: Jentie Youna Jelles
Make-up & Hair: Kris Hummel
Clothing: Derby dresses & Sip's
Model: Jildou Jongman /
Assistants: Stephan Steenwijk,
Joke Jelles / Rung'



















N°5
CHANEL
PARIS
EAU DE PARFUM



Kun je ons iets vertellen over jou?

Mijn naam is Lisanne van der Meulen en ik ben 24. Een jaar geleden heb ik mijn hbo studie in Groningen afgerond, namelijk Sport Gezondheid en Management. Nu ben ik sinds kort werkzaam als manager bij een sportschool in Groningen. Ik ben nu dus druk bezig een draai te vinden als manager binnen de sportschool. Daarnaast geef ik nog 3 keer per week les, namelijk Spinning en Jumping Fitness. Mijn werk is wat het meeste van mijn tijd in beslag neemt. In mijn vrije uren vind ik het fijn te genieten van de rust, de natuur, het lezen van een boek, lekker sporten of shooten.

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn?

Dit vind ik lastige vragen, want de persoon die ik nu ben, maakt/kenmerkt mij. Nu ben ik in de fase van mijn leven gekomen dat ik tevreden ben met wie ik ben!

Wat zijn je goede eigenschappen, en je minder goeie?

Één van mijn beste eigenschappen is dat ik een perfectionist ben. Ik werk hard om een zo goed mogelijk resultaat te bereiken. Het kan daarom ook direct gezien worden als een minder goede eigenschap, ik verg soms teveel van mezelf en passeer dan mijn eigen grenzen.

Hoe ben je begonnen als model?

Ik heb mij altijd al geïnteresseerd in de modellenwereld, programma's zoals Hollands of America's Next Topmodel waren bij mij dan ook vaste prik. Het bleef eerst alleen altijd bij praten en niet bij doen. Een aantal jaren geleden kreeg ik een fotoshoot cadeau van mijn ouders en dit heeft ertoe geleid dat ikzelf meer model ben gaan staan. Na wat zoekwerk kwam ik via facebook op enkele pagina's terecht waar ik op tfp-basis shoots kon doen. Zodoende ben ik in het wereldje beland en met diverse fotografen in aanraking gekomen. Nu doe ik regelmatig een fotoshoot, maar op dit moment nog alleen op amateurniveau/hobbymatig.

Wat denk je van het werk als model?

Ik geniet ervan om voor de camera te staan en mooie resultaten neer te zetten. Het doet me goed om in gezamenlijkheid met een fotograaf en visagist(e) mooie platen te maken. Je komt steeds een stap verder, naarmate je meer shoot. Je leert meer fotografen kennen en je ziet vooruitgang in het geleverde werk. Je gaat voor jezelf onderscheid maken tussen de professionelere fotografen en de hobby-fotografen, waar natuurlijk niets mis mee is, maar als je zelf verder wilt komen moet je stappen zetten en nee durven zeggen.



Wat is uw schoonheid regime?

Jezelf goed onderhouden en goed voor jezelf zorgen. Regelmatig proberen een rustmoment in te lassen, veel sporten/bewegen, gezonde voeding nuttigen, maar natuurlijk ook genieten! Af en toe een lekker wijntje en hapje is echt niet verkeerd.

Wat zijn sommige van uw favoriete ervaringen tot nu toe?

Één van de bijzondere ervaringen zijn de onderwater shoot en bodypaint shoot. Onder water is het een stuk lastiger om mooie foto's neer te zetten. Dit wil ik graag nog eens over doen. Toen ik de shoot deed had ik minder ervaring voor de camera. Ook de bodypaint shoot was erg gaaf. Je moet op een totaal andere manier poseren om de paint goed tot uiting te laten komen. Alle shoots hebben mij gebracht waar ik nu sta en hebben ertoe geleid dat er steeds mooiere resultaten worden neergezet.

Wat zijn je plannen voor de toekomst?

Mijn plannen voor de toekomst; ik wil nog graag een stap verder zetten in het modellenwerk. Ik zou graag eens opdracht(en) krijgen. Voor de rest plan ik mijn toekomst niet vooruit. De mooiste dingen komen veelal op onverwachte momenten op je pad, dan moet je deze met beide handen aangrijpen.

Wat zou je graag nog doen als model?

Als model zou ik graag nog eens in een blad komen te staan. Dat je bv. kleding goed tot zijn recht moet laten komen of een product moet verkopen.

Heeft u nog een advies voor wie als model wil starten?

Geniet van de momenten die je hebt en ga in het begin eens voor de spiegel staan om verschillende poses/looks jezelf eigen te maken. Leer van andere modellen en fotografen. Jij hebt misschien nog niet veel ervaring, maar je kunt veel van anderen leren die dit wel hebben, sluit jezelf hiervoor niet af.

Wat vind je van het modellenland Magazine?

Ik vind het super dat een ieder hiervoor in aanmerking kan komen. Niet alleen personen die al ver zijn gekomen in het wereldje, maar ook mensen die nog maar net zijn begonnen.

<https://www.facebook.com/Portfolio.LisannevdM>



Fotograaf en Visagie B&W Photography; Model Lisanne van der Meulen



Fotograaf Jan Kruize; Visagie en model Lisanne van der Meulen



Fotograaf Jan Kruize; Visagie en model Lisanne van der Meulen



Fotograaf Mark Mook; Visagie en Model Lisanne van der Meulen



Fotograaf Mark Mook; Visagie en Model Lisanne van der Meulen



Fotograaf Mark Mook; Visagie en Model Lianne van der Meulen



Fotograaf Mark Mook; Visagie en Model Lianne van der Meulen



DP PHOTOGRAPHY

WWW.DIRKVDPLAS.NL

Visagie Nathalie Heijnis-Heikens; Model Lisanne van der Meulen



DP PHOTOGRAPHY
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Fotograaf Gert Leeftink; Visagie en model Lisanne van der Meulen



Interview: Photographer Patrick ROUX (France)

Tell us something about yourself

I am in love with photography and all kinds of pictures (fashion, nudes, landscapes, news...).

How and when did you get into photography?

I began when I was very young. My father did a lot of pictures. I saw his pictures, he understood I liked photography. He offered me my first digital camera when I was 10. I did my first pictures for his birthday.

What does photography mean to you?

Photography is a part of my life and a passion.

Please briefly describe your photography style for our readers.

I want showing women at their best. I try doing sensual, esthetic pictures and giving emotions.

Where do you get inspiration from?

My inspiration is coming from all I read and know about fashion photography and cinema.

Think in advance what you want in the picture?

I always know what kind of picture I will do with each model, I know what I can do or not do with each model I work. Each one is different and each one has something different to offer on a shoot.

Studio, on location or both?

I hate studio, probably because I do not like artificial light. I always work with natural light outside or inside.

Would you consider yourself a hobbyist or a paid professional?

Of course as a hobbyist, even if I work sometimes for money.

What has been your most memorable session and why?

I have a lot of, but not really one special. Perhaps this one is funny, I remind me a shooting in a village working with an English Model, the police came and asked her ID paper to check her age. She was 30....



Anna



Anna

What has been the biggest source of inspiration in your work?

BW photography

Nikon or Canon? Favorite lens?

Of course Nikon, a 85mm F1.8. All the pictures you can see on this Editorial have been done with it.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Be yourself, don't try to copy

What do you think of our new magazine?

Amazing and interesting....

www.facebook.com/patrick.roux.92



Anna



Anna



Anna



Carla



Carla



Carla





Fredau



Fredau



Fredau

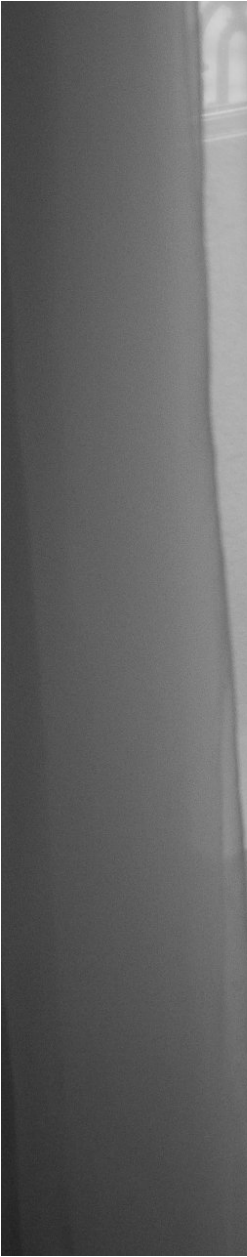


Fredau





Katy



Katy



Winner of the month: Model Weronika Sochacz (Poland)

Can you tell us a little about you?

My name is Weronika Sochacz. I am 18 years old, born in Warsaw, Poland.

If you could change anything about yourself, what would it be?

I think everybody wants to change something in themselves. We are constantly surrounded by photoshop beauty retouching. But we should remember that beauty is a relative term. So I think women should love and accept themselves. We are all special. But if I had to honestly answer what I want to change in myself...hm...a lot of things. The first will be height I think. I would like to be less nervous too. And don't worry about things that don't depend on me.

How did you start modeling?

I started this adventure from signed up on one of the popular model sites. There I met my blessed memory friend and photographer - Nicholas Javed. Amazing and very talented person. We did together a lot of sessions and he helped me take my first steps in modeling.

He changed my life and I owe him a lot. It was a great honor to develop in his side. I miss him all the time. Rest in peace, my friend and authority.

What do you think of the work as a model?

A lot of people think that it's easy work. I hate this opinion. It isn't only looking good in front of the camera and smiling. A model always must be in a good shape with good skin and a well-cared body. Always punctual, full of energy. Posing is a psychic work, you have to give a lot of yourself. So after that I am usually very tired.

What is your beauty regimen?

I drink a glass of water with lemon every morning. And I love organic cosmetics. I try to work out a lot and run to calm down.

What are your personal qualities which distinguish you from others?

I'm very ambitious and always strive for the goal.

What are some of your favorite experiences so far?

A few months ago I was in Sweden on workshops with Nicholas Javed, Jean Noir and Magnus Brynestam. I met many kind, amazing people who are in love with photography. A lot of laughter and a lot of feelings in posing. We made many good pictures and spend great time together. I fell in love in Sweden, I want to come back there soon.

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What are your plans for the future?

I want to pass well and get into my dream university. In the future I want to travel a lot and develop in many directions. I have hope I will still work in modeling and still confidently go ahead.

Do you have any advice for those who want to start modeling?

More courage! And don't choose the easy way. If you want to be successful, work very hard. Don't listen to what people say. Remember, it's your life and your happiness.

What do you think of the magazine?

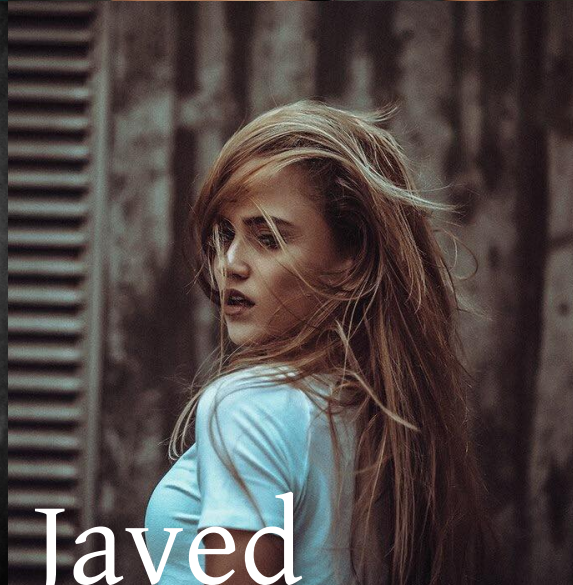
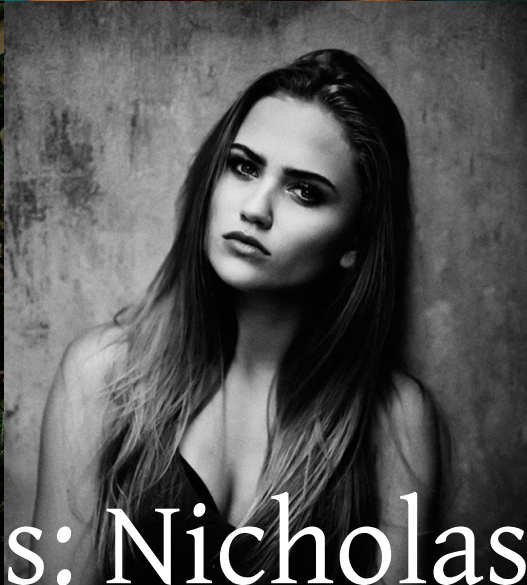
It's a great platform for models and photographers to share their photos. I wish good luck and I will look with pleasure on the development!

<https://www.facebook.com/weronika.sochacz>

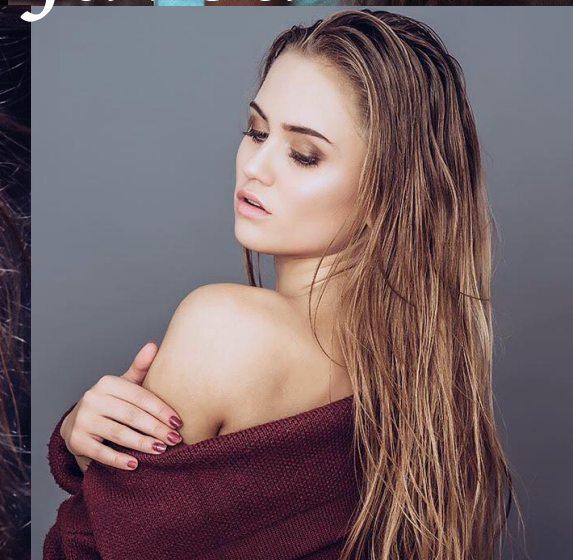
Nr15 (Part4) - Sept. 2016 - Modellenland Magazine

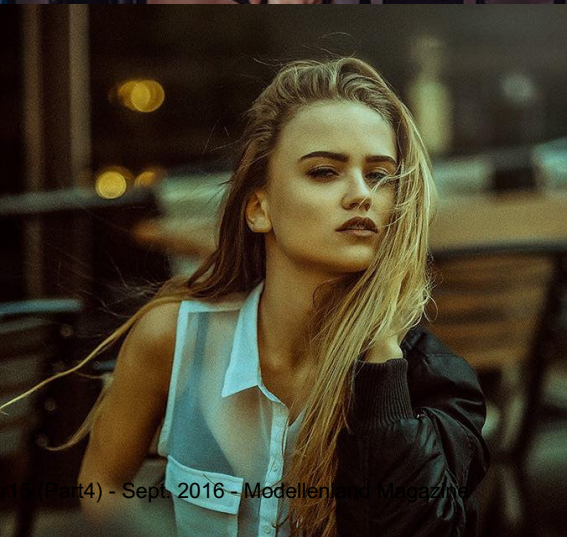


Ula Nosek



Photos: Nicholas Javed







P-A Nilsson



P-A Nilsson



Ania Filip
(Anku takes photos)



Ula Nosek

Sebastian Preus Fotografia
Dembińska Make-Up Artist



Nicholas Javed & Renata Bator



Magnus Brynestam



Ania Filip (Anku takes photos)



Ula Nosek

Magnus Brynestam



Ula Nosek

Anybody can be a great photographer if they zoom in enough on what they love". this is precisely what phil tubbax does to make his images stand apart. indomitable passion for photography feeds his images with a raw intensity that has its individualistic charm.

Born in india in 1984, adopted by doting parents from Belgium, tubbax started as an independent in 2008. working with the most people in Belgium and abroad, he is steadily ascending the ladder of success. with the camera lens functioning as his third eye, tubbax intensely observes details. "all art is about control" and he knows how to achieve the impeccable blend of the controllable and uncontrollable. this sense of control is mirrored in the way the model holds on to the prop, especially in the black and white photo. crisp, clear, sharp and trenchant are the images.

Fashion photography involves a great deal of preparation, which is manifested in the striking imagery it produces. From organising location, selecting model, choosing wardrobe to determining the shoot concept. it's not an easy profession! A dept sense of visual aesthetics is essential.

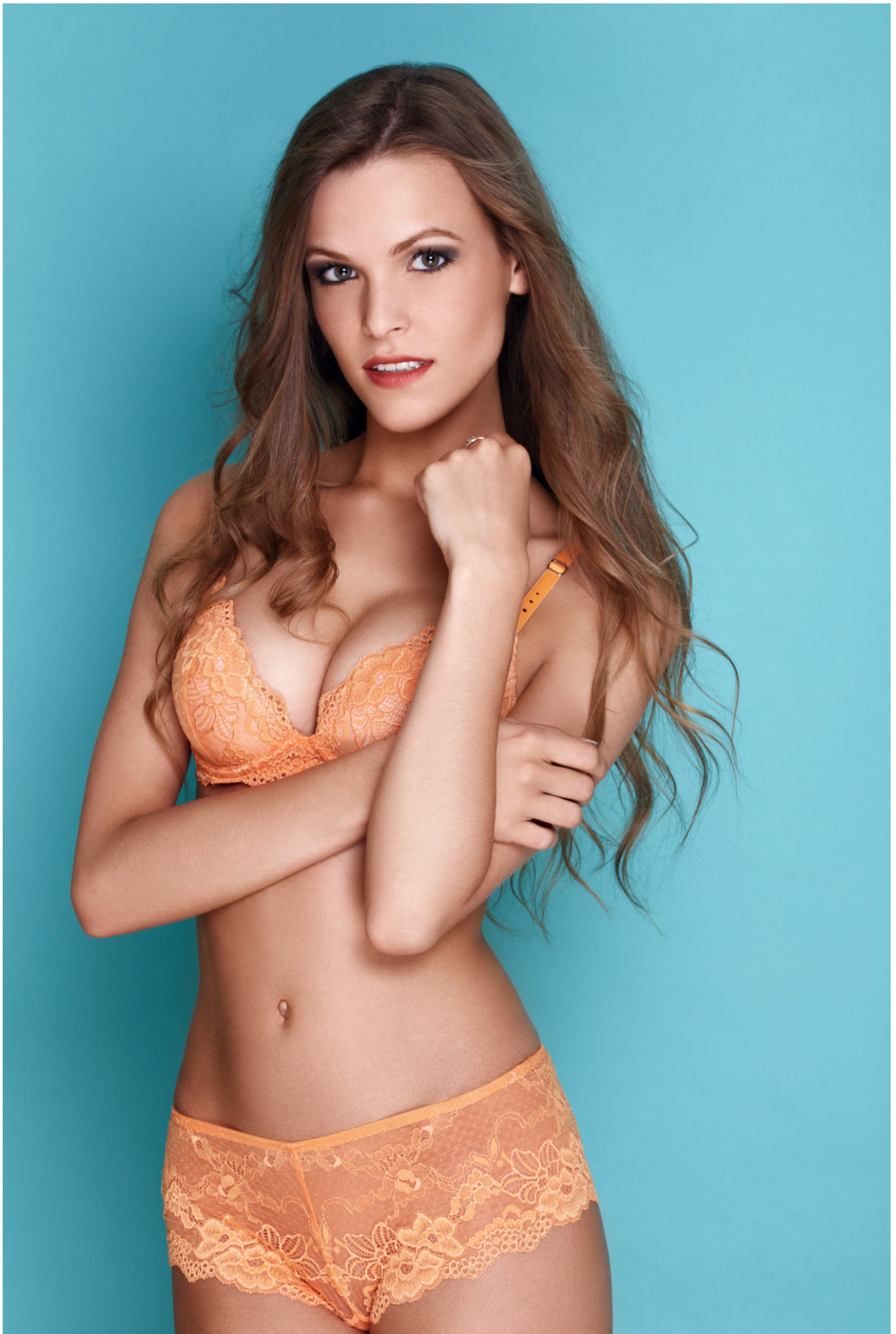
Tubbax's unyielding energy, introspective mind, and clarity of thought is the icing on the cake.this young achiever makes sure that models gain confidence in front of the camera. he believes that teamwork, confidence and creativity are crucial to a good shot. on the day of the shoot he gathers his team to discuss ideas. this sensitivity and keenness to know what his team aspires to achieve works as a bonus. tubbax nimbly mixes art and commerce into a chiseled creative process.if "Everyday is a fashion show and the world is the runway", then tubbax's camera captures the best of these moments and definitely adds a splash of his own flavou. www.philtubbax.com

Photography

Phil Tubbax



















DESIRE FOR MORE



Photography: Jentie Youna Jelles
Model: Stephen @ TopCo model South-Africa
Make-Up: Claudia Guzman















Interview: Model Ambre Bouba (Belgium)

Que pouvez-vous nous dire sur vous?

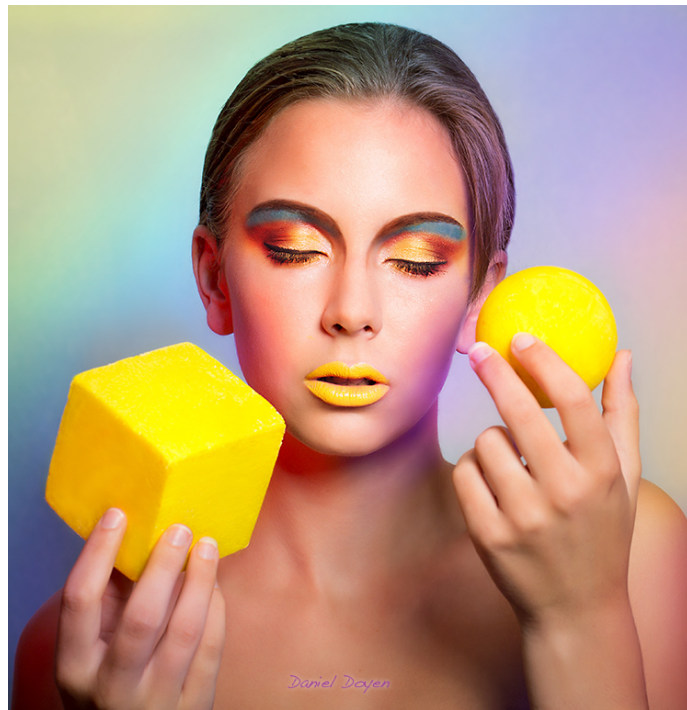
Je m'appelle Ambre Boussaingault mais on me reconnaît sous le pseudo d'Ambre Bouba. J'ai 15 ans, je mesure 1m70 pour 50kg. J'habite en Belgique, dans le Brabant Wallon.

Si vous pouviez changer quelque chose physiquement, qu'est-ce que cela serait ?

Si je le pouvais, je modifierais mes mains, j'aimerais qu'elles soient un peu plus allongées et que mes doigts soient plus longs, je préférerais.

Quelles sont vos qualités personnelles qui vous distinguent des autres?

Mon entourage dit de moi que je suis une personne honnête et passionnée. Quand à mes amis ils apprécient ma spontanéité et ma bonne humeur dans n'importe quelle situation.



Comment avez-vous commencé à être modèle?

En 2014 j'ai vu sur les réseaux sociaux qu'il y avait des castings pour un concours de mannequin (Top Model Belgium), alors j'ai passé le casting. Il y a eu la demi-finale en juin 2015. J'ai eu la chance d'accéder à la finale en janvier 2016 au Lido de Paris en France. Ce jour la, mon rêve se réalise! A la proclamation des gagnants, alors que je ne m'y attends pas du tout, on prononce mon nom! Je fais partie des lauréats, je remporte le prix de ma catégorie, Top Girls model photos 2016.

Un des prix gagné, un voyage de 12 jours en République Dominicaine à Punta Cana pour faire des shootings avec les photographes Gaetan Caputo et Phillipe Doignon.

Ce fut un super apprentissage, la découverte d'une vocation, depuis ce jour j'enchaîne les shootings.

Quelles sont vos expériences préférées jusqu'à présent?

J'aime beaucoup travailler avec Fabian Krumsky qui à été mon premier photographe. J'aime aussi faire des shootings avec Daniel Doyen, il a toujours une idée originale sous le coude. Je remercie Frédéric de Frésart qui m'a appris beaucoup et avec qui j'ai fait mes premiers shootings en studio.

Que pensez-vous du travail en tant que modèle?

Même si beaucoup de personnes pensent que c'est un travail facile et qui ne demande pas d'efforts, j'en pense tout l'inverse. Quand on se donne à fond pour que le résultat y soit, c'est très fatiguant, la plupart du temps quand je reviens d'une séance photos je suis épuisée. Mais j'adore ce travail, à chaque séance je donne le meilleur de moi même.

Quelle est votre routine beauté?

Tous les soirs après ma douche je me mets de la crème contre les boutons car même les modèles en ont... Ensuite je m'hydrate le corps car j'ai une peau très sèche. Le matin, brossage intensif des dents puis des cheveux, soins hydratant visage et un peu de maquillage... très simple, c'est pas tout les jours shootings...

Quels sont vos projets pour l'avenir?

J'aimerais intégrer une agence et percer dans le monde de la mode. L'un de mes rêves dans ce milieu serait d'être l'effigie pour la publicité d'un parfum. Je voudrais aussi pouvoir défilé pour les stylistes en vogue.

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu ?

Oui bien sûr, il faut que vous soyez sûr de vous, montrez-vous, battez-vous si cela est votre rêve donnez-vous les moyens pour y arriver.

Que pensez-vous du "Modellenland Magazine"?

Ce magazine est génial! Il y a de toutes les personnalités, de tous les styles. Et c'est un honneur pour moi de pouvoir y apparaître.

<https://www.facebook.com/ambre.boussaing>





Fabrice Kinnar





Fabian Krumsky



Fabrice Kinnar



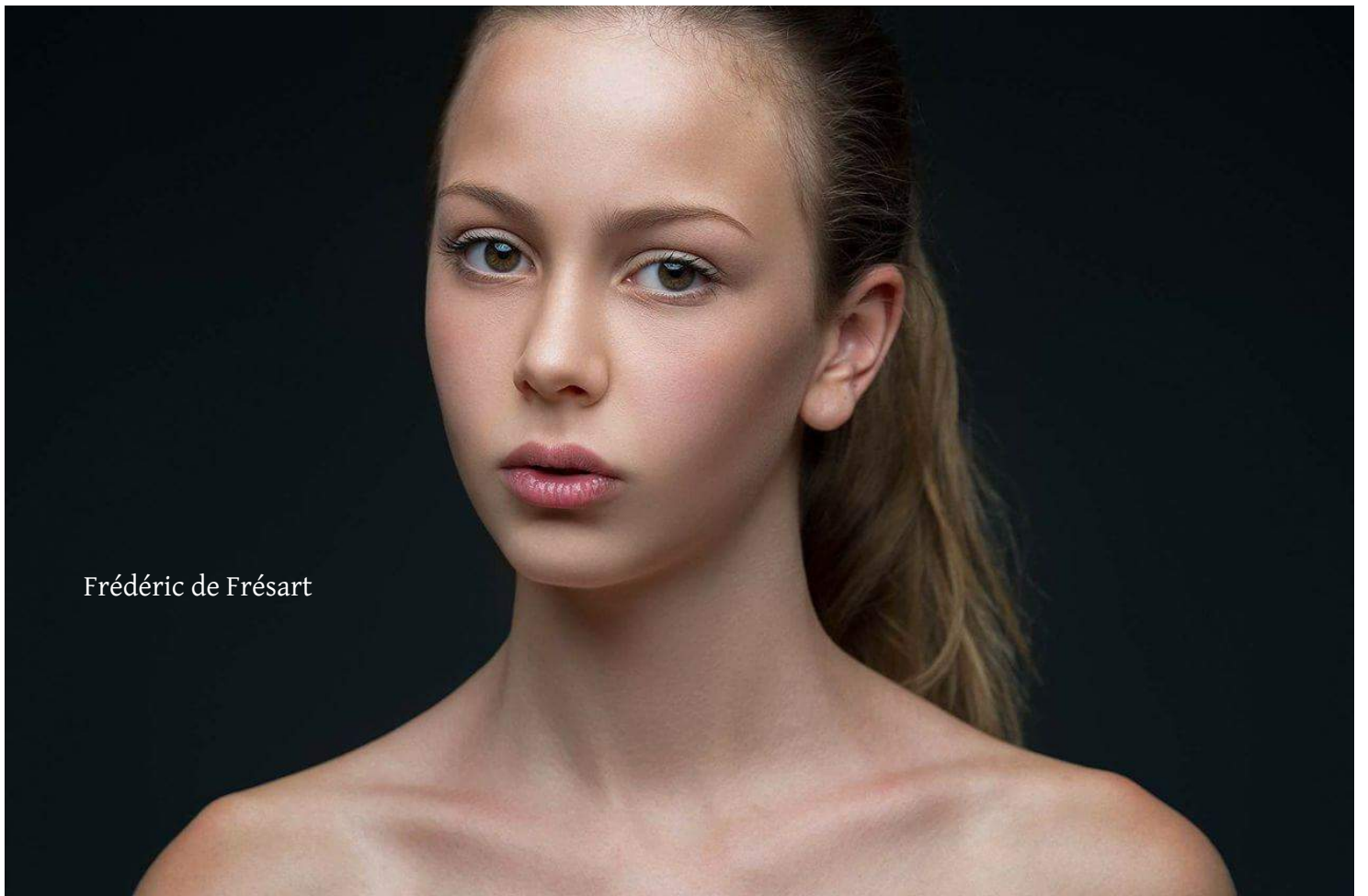
Philippe Doignon



Philippe Doignon



Fabian Krumsky



Frédéric de Frésart



Krumsky
PHOTOGRAPHIE

Fabian Krumsky

Interview: Photographer Liam Topham (Jersey, Channel Islands)

Tell us something about yourself

My name is Liam, I am 26 year old photographer currently living in Jersey, Channel Islands. I currently work a full time job and photography is something I do in my spare time. Photography is my biggest passion, you might even say I am obsessed with it and my dream is to one day be able share my passion and teach others.

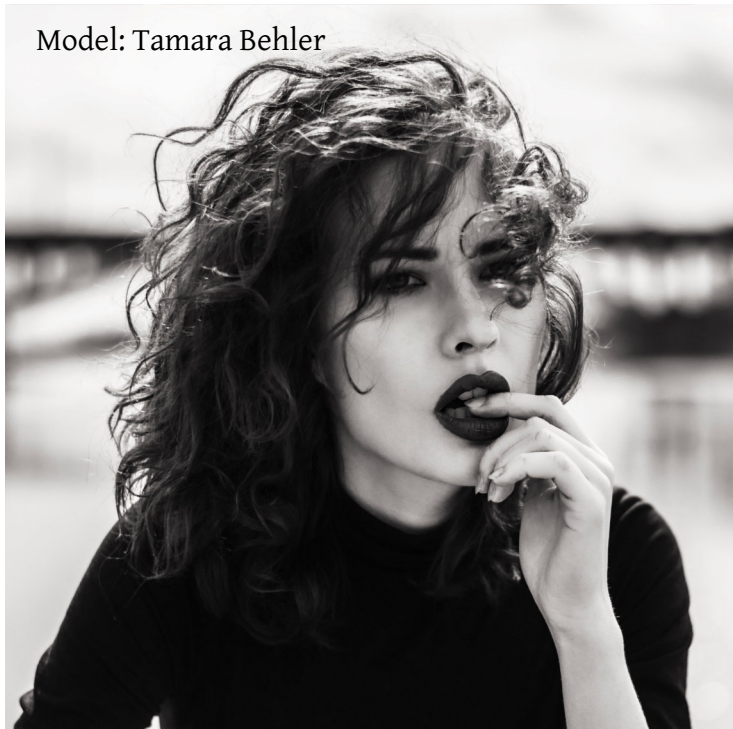
How and when did you get into photography?

I began my photography adventure in 2014, I vividly remember taking a photo of a landscape on my mobile phone and liking the image I captured, thought to myself I would like to try my hand at this with a real camera. Once I got my hand on my first DSLR i carried on taking landscapes before I found out about a portrait workshop being held in Jersey by the late Nicholas Javed, from here I haven't really looked back.

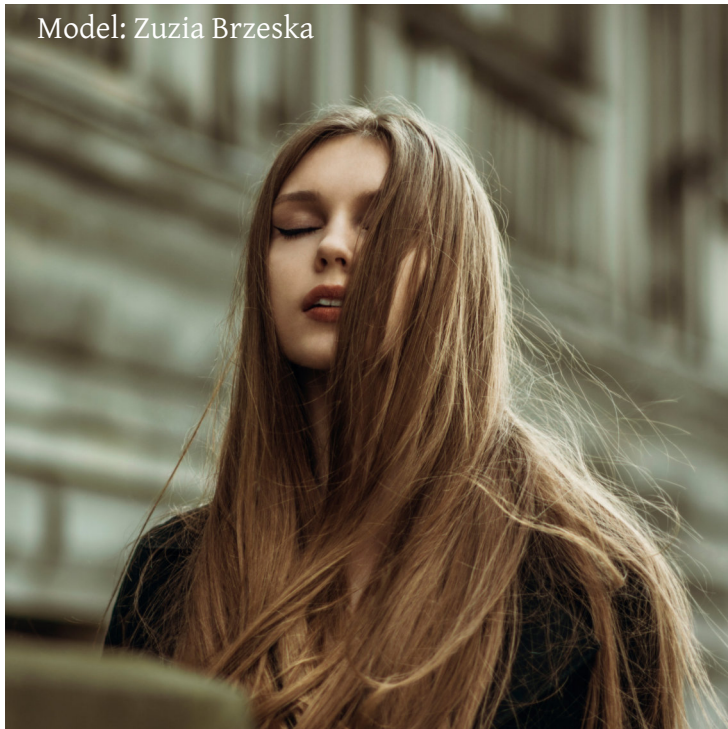
Please briefly describe your photography style for our readers.

I would say my style is fashion/sensual portrait, I have been influenced in trying to achieve a cinematic style to my pictures and this is something I am concentrating on a lot.

Model: Tamara Behler



Model: Zuzia Brzeska



What does photography mean to you?

Photography for me is a way of expressing emotions and letting others see things the way you do, to see the beauty in the subject be it a landscape or a model. To me a good picture should almost be able to tell a story or create a feeling for the viewer.

Where do you get inspiration from?

My biggest inspiration comes from my late friend Nicholas Javed, I have to say that his pictures were and are completely breath taking and always make me want to strive to improve my skills. Other photographers who currently inspire me are Andre Josselin, Alessio Albi and Marc Hayden and of course Peter Lindberg.

Studio, on location or both?

On location most of the time, but recently i did shoot in a studio for the first time and its definitely something i will look to do again.

Would you consider yourself a hobbyist or a paid professional?

Definitely still a hobbyist for the time being, one day I hope i will be able to make a living out of this.

What has been the biggest source of inspiration in your work?

To try and capture an image that displays emotion, beauty and something cinematic that could tell a story.

What has been your most memorable session and why?

I wouldn't say I have one most memorable session, all of my sessions have been of equal importance to me and my learning process, however back in March I travelled to Warsaw, Poland and did five days of photoshoot after photoshoot, this really pushed me on and made me more determined to chase my dream and my passion. It was a trip which will always hold a special place in my heart.

Think in advance what you want in the picture?

Yes the majority of the time I will have an idea in mind, a particular style, story or emotion that i will want to portray.

Nikon or Canon? Favorite lens?

Nikon, Nikon 85mm 1.8

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Work hard, hard work beats talent when talent doesn't work hard. Really you can't keep still for to long, keep shooting, keep editing its the only way to improve.

What do you think of our new magazine?

Its great, and displays some amazing talent from around the world!

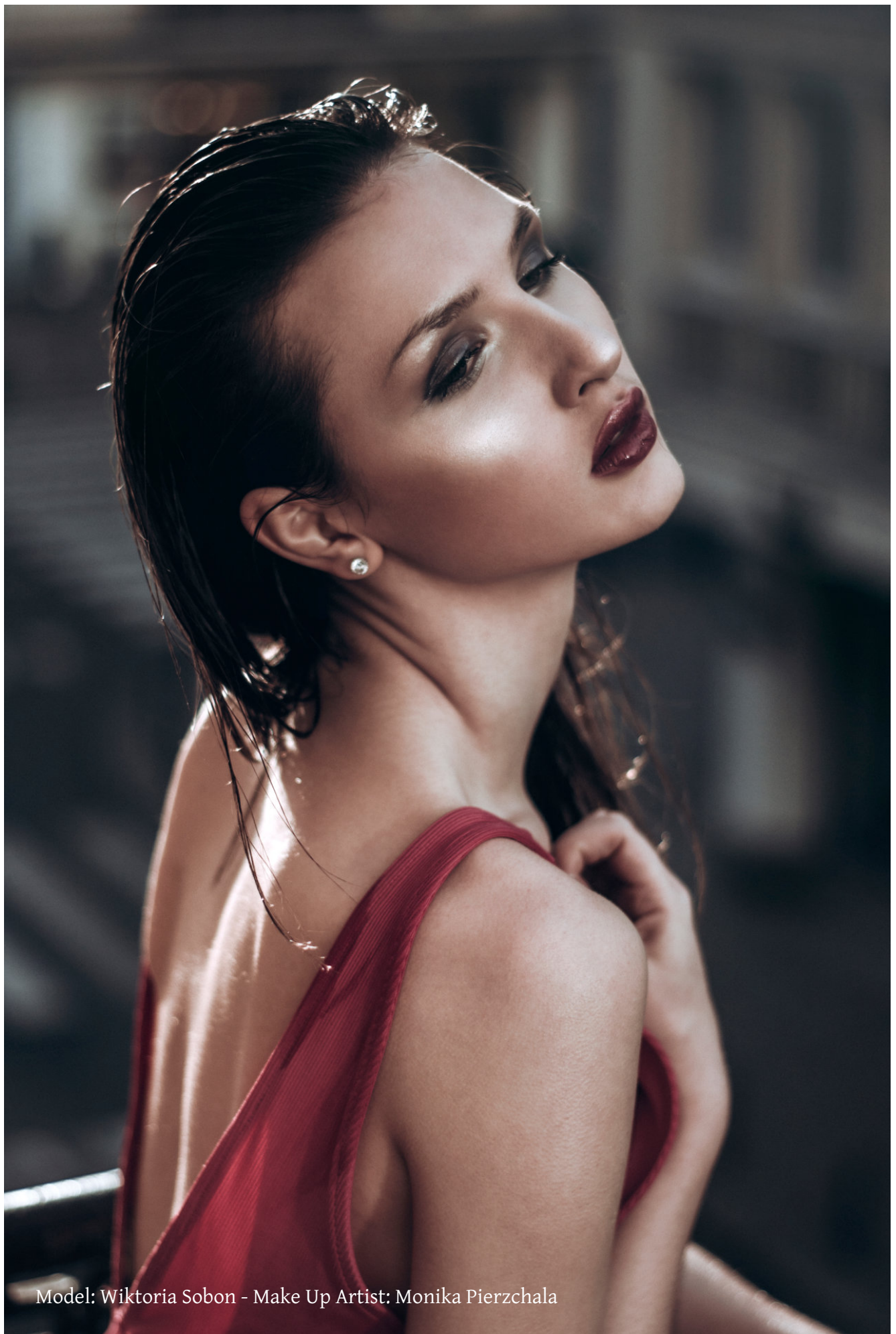
<https://www.facebook.com/liamtophamphotography>

Models: Chaz Chapman, Grace Van Neste





Model: Weronika Sochaz - Make Up Artist: Monika Pierzchala



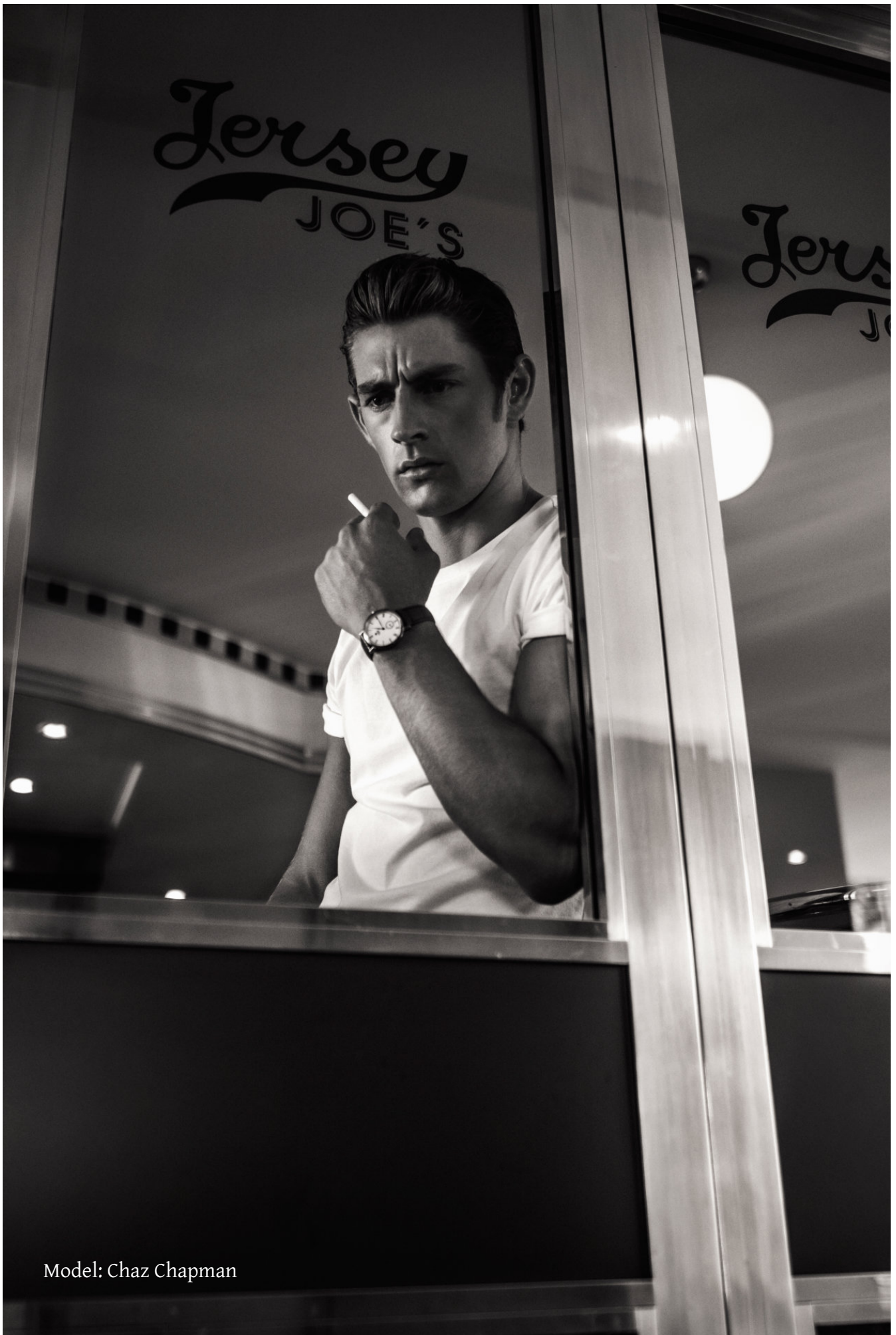
Model: Wiktoria Sobon - Make Up Artist: Monika Pierzchala



Model: Weronika Karczewska - Make Up Artist: Monika Pierzchala



Model: Beata Wojcik - Make Up Artist: Monika Pierzchala



Model: Chaz Chapman



Model: Olivia Em - Make Up Artist: Monika Pierzchala

Model: Avery Claire Mallory



Model: Avery Claire Mallory



Model: Grace Van Neste



Interview: Model and Stylist – Klaudia Guzik (Poland)

Can you tell us a little about you?

So I am Klaudia and live in Cracow. Every day I learn economics, I'm a stylist and model. Lead an active lifestyle, come I happen to be a lazy. The best feeling in my world it when I travel their own paths. I love to pose for pictures in front of the camera because it feels good.

If you could change anything about yourself, what would it be?

As for me, I would like to improve my figure to stand out among the other models.

How did you start modeling?

My career started with winning the Gala for the best-dressed woman of the year 2015. After it had won a professional session LOUNGE MAGAZYN and people saw that not only well dressed but I'm also a good model. And since that time gets proposals to pose for photos or stylize person.

What do you think of the work as a model?

I think that working as a model is a good profession for someone who's devoted his whole being. He knows he is good and reach a lot of what he does.

What is your beauty regimen?

I think that every woman is beautiful. We all know that a large role in the pictures also plays makeup, hairstyle or clothing, and what we want to present. So every day I'm natural - express themselves, and from the other side can know my beauty session.

What are your personal qualities which distinguish you from others?

Confidence in what I do and complete it to the end. Rivalry, I think this is often seen on the road model. I express openly their opinions.

What are your plans for the future?

In the future, I think I would like to travel in order to expand new experience in the fashion world and exist in many countries, not only in Poland.

What are some of your favorite experiences so far?

Each session enriches my experience. We stay tuned for more. Own designs in stock, advertising, photo shoots of various types, and took part in the video.

Visit me and write :

Facebook private - <https://www.facebook.com/klaudia991>

Instagram – [klaudiiguzik](#)

e-mail – klaudiaguzik@autograf.pl

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Do you have any advice for those who want to start modeling?

I would say, get a great portfolio something that showcases your personality and whether you are freelance or agency represented, check out photographer's , look at their work and check references and talk to someone who is experienced in this profession.

Remember, will never give up .

What do you think of the magazine?

I think that your newspaper is worth recommending. There you will find people with whom it is worth to work in the fashion world. I think that through your magazine will achieve little more a person like me, through promoting. It gives opportunity for the new environment.

I thank the editor that I could be here!



Photographer: Karolina Glanowska



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ADRIANAMAZUR.COM



Photographer: Namysław Tomaka





Photographer: Karolina Glanowska





ADRIANAMAZUR.COM

Interview: Photographer Daniel Thuysbaert (Belgium)

Parlez-moi de vous

Je m'appelle Daniel Thuysbaert . Mon hobby c'est la photographie depuis maintenant 3 ans. Portraits, fashion, lingerie, playboy, nu et nu érotique.

Comment et quand avez-vous commencé la photographie?

Début 2013 j'ai acheté un appareil photographique.....et insatisfait de ce que je réalisais j'ai suivi des workshops à Bruxelles et à Paris. Voilà comment a commencé pour moi la grande aventure photographique.

Quel est votre but dans la photographie ?

Je ne vis pas de la photographie. Pour moi c'est une passion .

Mon but est d'améliorer mes photos et d'intéresser des personnes à mon travail.

Que représente pour vous la photographie ?

La photo signifie pour moi de superbes rencontres que ce soit avec le modèle, la maquilleuse ou tout simplement avec les propriétaires des lieux de la location. La photographie fait partie intégrante de ma vie et m'habite au quotidien. J' en suis arrivé à un point que je deviens nerveux si je passe une semaine sans photographier. La photographie est devenu comme une drogue pour moi ...



Comment votre travail ce différencie-t-il des autres?

Pour vous dire je suis un éternel insatisfait. Je trouve que mon travail est "merdique" en d'autre mots pas assez abouti. Je râle constamment sur mon travail. Et combien de fois ne me suis je pas dit que j'allais arrêter la photographie. Mes références photographiques sont parmi les grands Helmut Newton et Marc Lagrange....et un maître de la lumière Mauro Pozzer. D'autres photographes moins connus mais qui comptent autant pour moi: Céline Andréa et Lys Tiger sans oublier mon ami Thierry Photos. N'ayant que 3 ans de photographie je suis toujours en phase de construction. J'apprends tous les jours de nouvelles techniques. Enfin, un conseil: pour réussir il faut oser et essayer des choses nouvelles, et accepter de parfois "se planter" ...

Est ce que vous préparez vos images à l'avance?

Quand j'arrive en prise de vue, je n'ai pas d'idée préconçue; par contre je suis très précis dans mes cadrages une fois sur place.

Où puisez-vous votre inspiration?

Mon inspiration je la trouve un peu partout sur internet , sur Fashion tv ,dans les magazines , sur certain visages , dans la rue.... Mais aussi chez certains photographes que j' apprécie particulièrement. Le tout, c'est de rester éveillé sur le monde qui est riche de sources d'inspiration si on garde les yeux "ouverts" ?.

Travaillez- vous vos photos et décrivez votre travail de post production?

La retouche fait partie intégrante de mon travail photographique. J'utilise DXO et naturellement Photoshop mais également d'autres outils de retouche. La retouche est pour moi est 50% de l'image J'arrive à mon image finale en faisant des tests et en y passant beaucoup d'heures. La photo terminée est pour moi comme une "jouissance" C'est que du bonheur. Mais souvent après un certain temps je peux détester mon travail... et vouloir le recommencer pour l'améliorer .



Quel est votre préférence location ou studio?

Je préfère travailler en intérieur avec la lumière naturelle / ambiante. J'adore jouer avec la lumière. C'est pour ça que je choisis toujours des lieux extraordinaires par exemple La Maison Boudoir près de Paris (Villemonble) C'est un lieu unique pour les photographes , lumineux , style boudoir , avec une décoration unique..... fait pour avoir de superbe photos à l'arrivée.

Quels sont les endroits et les sujets qui vous interpellent le plus?

J'accorde autant d'importance au lieu qu'au modèle. Pour les modèles, ce que je recherche en priorité c'est l'expressivité, l'apparence physique est moins importante pour moi.

Qu'est ce que vous voudriez absolument photographier ?

Je suis content des matières que je traite et n'ai pas d'autres aspirations actuellement. Quelle est la chose la plus importante que vous avez apprise au fil des ans? La chose la plus importante que j'ai apprise c'est que dans la photographie , comme dans la vie; le respect d'autrui est une valeur fondamentale .

Quels sont vos projets futurs ou à court terme?

Actuellement, je suis à la recherche de collaborations pour du nu

Que recherchez - vous des modèles avec qui vous travaillez ?

Je recherche une complicité avec les modèles avec qui je collabore. Je souhaite tout d'abord partager avec les modèles des moments de passion, d'échange et de respect, le tout dans la bonne humeur. L'entente entre le photographe et le modèle reste pour moi une des clés de la réussite d'une photo.

Que pensez-vous de notre nouveau magazine?

Je trouve votre magazine très professionnel avec une belle mise en page. J'y ai vu beaucoup de modèles et photographes avec qui j'ai pu travailler et/ou que j'ai côtoyés .

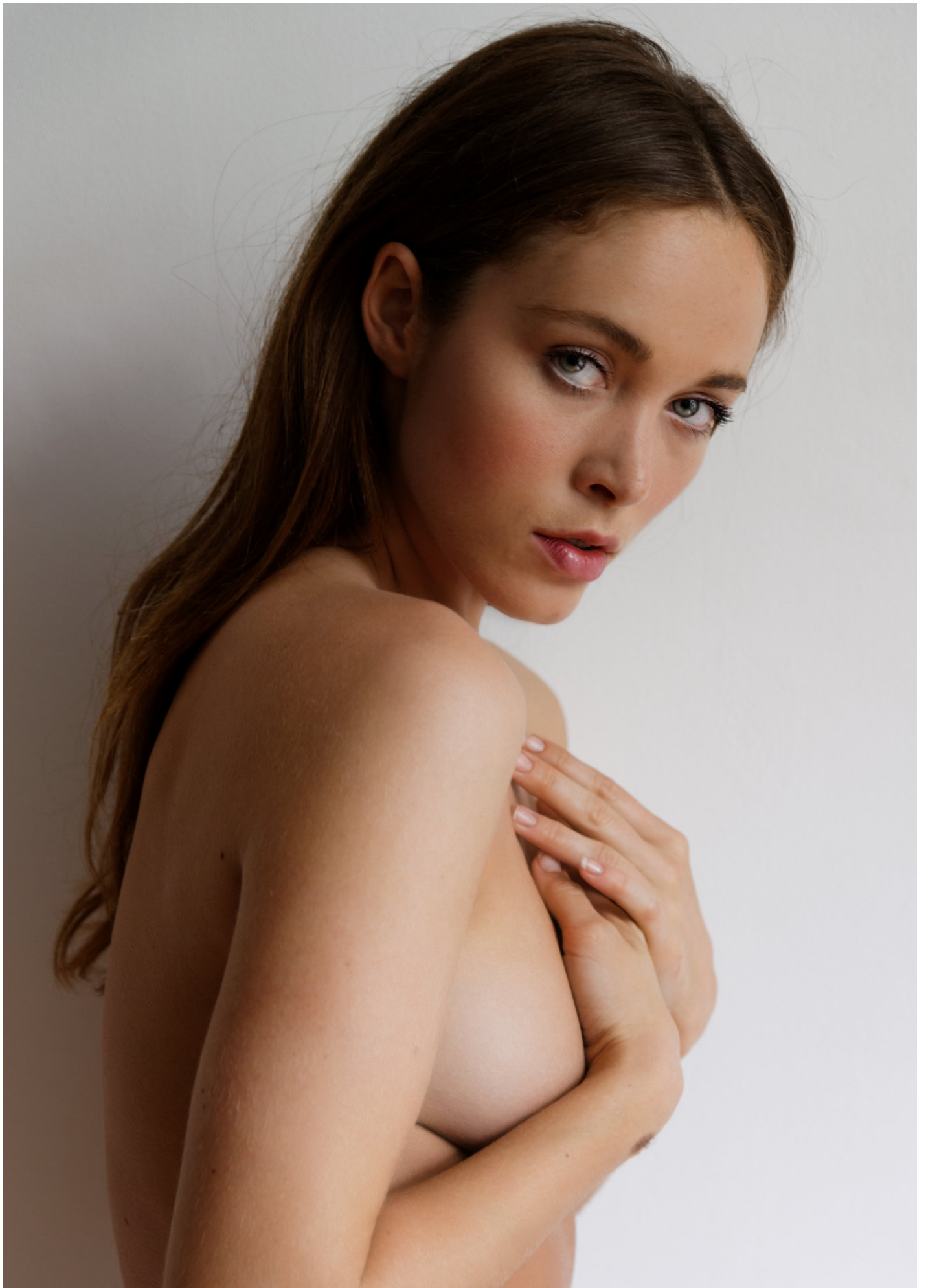
Je découvre aussi d'autres modèles qui pourraient m'intéresser pour un futur shooting et des photographes qui sont des nouvelles sources d'inspiration. Votre magazine m'a fait l'honneur de réaliser cette interview .C'est une source de motivation supplémentaire et je vous en remercie. Je souhaite longue vie à votre magazine !

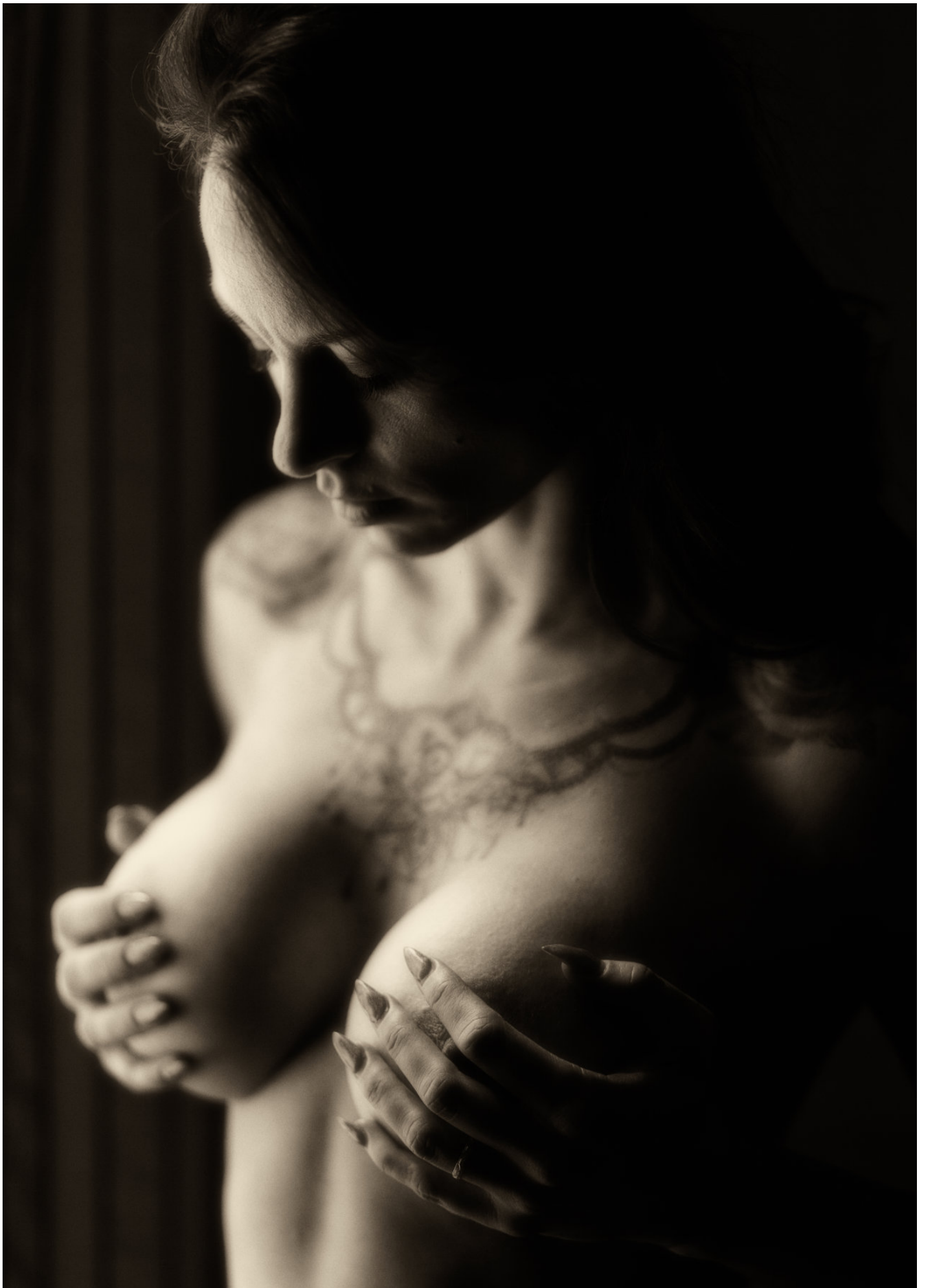
Avez - vous encore un message pour les modèles?

Je pense qu'il est super important de créer un portfolio de très bonne qualité. Pour moi; il est très important d'avoir du plaisir à partager ensemble un hobby fantastique et de créer de belles images.

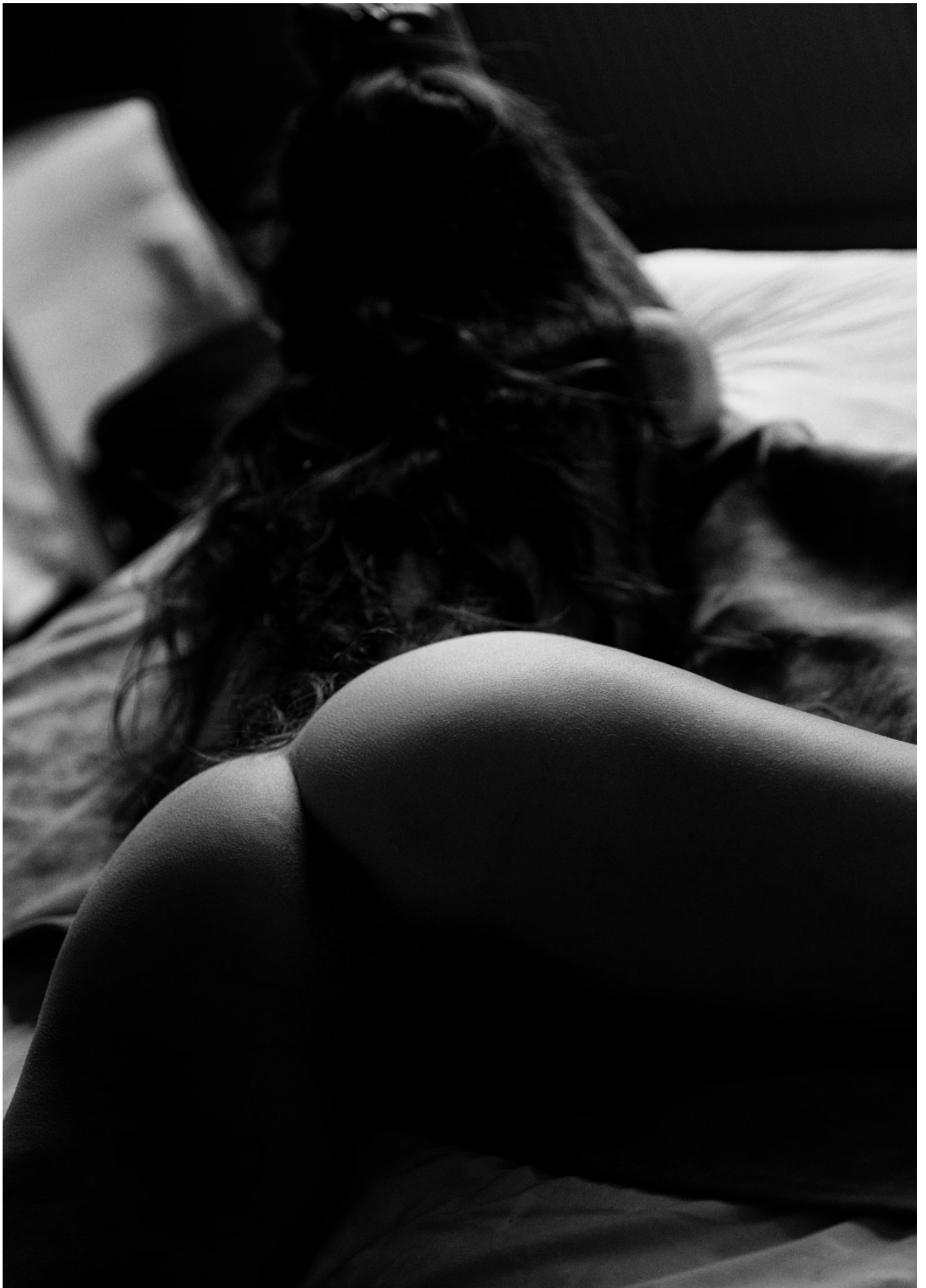
<https://www.facebook.com/daniel.thuysbaert.1>

















Interview: Model Diane Martin (France)

Can you tell us a little about you?

My name is Diane, I'm French and I progress in the artistic world. I'm 27 and I live near Paris, but I'm Breton. I like the arts, travel and the new experiences.

If you could change anything about yourself, what would it be?

My height. As I'm slightly under 1m70 it closes me a lot of doors. Some people do give me a chance because I look taller than I am but generally they just say no when I say I'm under 1m70. It's a real hurdle for me and that's what I would change even though I wouldn't like being too tall, my significant other wouldn't either haha.

What are your personal qualities which distinguish you from others?

I'm polyvalent, in addition to being in front of the lens I act on camera (short film, clip, ...) , hair stylist and I'm starting a make up artist school . I practice little photography. This helps me getting a global vision of this artistic medium.

How did you start modeling?

It was about 7 years ago, when I was looking for a job and I saw an offer from a photographer looking for models, I've answered it and... voilà ! Even before that I've always liked being on the scene, the centre of attention and I loved posing for photos.

What are some of your favorite experiences so far?

I like working with bigger teams, the ambiance is great, everybody does his respective job but it's generally a great deal of fun. I liked working for creators as well, for instance Dame Ambroisy where everything (clothing, make up, hairdo...) makes it's own universe.

What do you think of the work as a model?

It's real, exhausting work with its pros and cons... like everything. I like being in front of the lens, being part of an artistic project, being the star for the duration of the shooting and of course the best part is to admire the hard work the team has done.

What is your beauty regimen?

For the make up part, I usually only put on some eye liner and mascara to intensify my look, besides that I prefer to look natural for everyday life. For the rest, I hydrate my skin... when I think about it.

What are your plans for the future?

That would be keep having new experiences and improve myself, meet new people and have big beautiful projects whether in front or behind the lens or as a part of the artistic team.

What do you think of the magazine?

It's a magazine which digs his hole and leaves opportunity to artists to show their work in all artistic fields.

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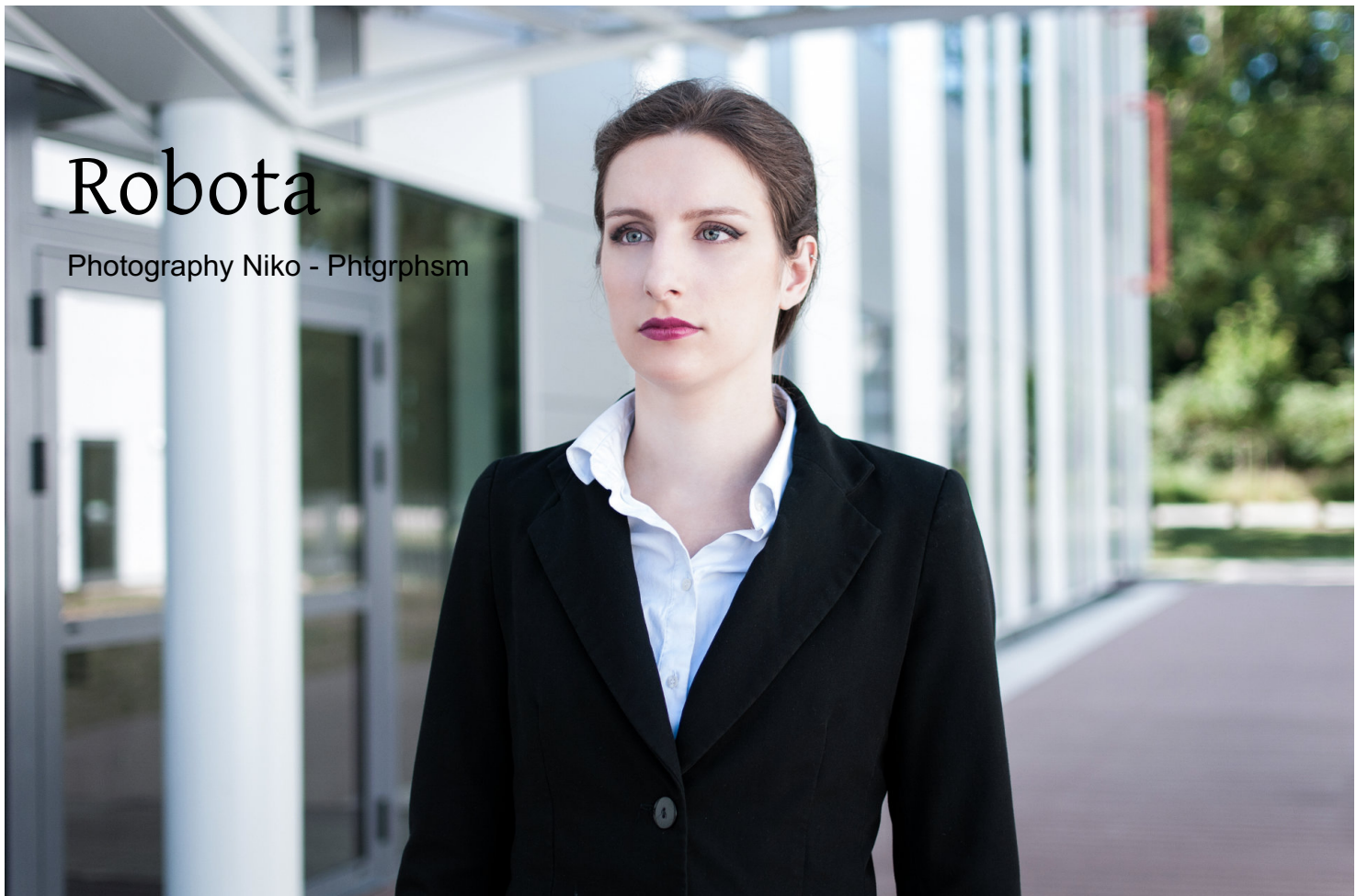
self portrait





Robota

Photography Niko - Phtgrphsm















Interview: Photographer Christian Müller (Germany)

Tell us something about yourself

First a big hello everybody who's reading this article. I am very happy to tell something about me and my work.

I was born in 1969 and spent much of my childhood in the Ruhrgebiet, a coalmine and steel production area in Germany. At the age of 24, I started with photography which became my passion, and have worked as a freelance photographer since 2009 in Munich.

Beside my professional work I always create and do some free projects to free my mind and trying something new in my photography.

How and when did you get into photography?

Well, how can I describe this:

In the evening, when you walk through a nice landscape and in front of you is a thunderstorm, behind you the sun is shining. Everything is bright in a warm light but the sky in front is colored in grey. This special grey/blue from the thunderstorm. You may can feel this? It was this special feeling I wanted to get into a photo. And these kind of pictures were my first stimulation buying my first camera.

What does photography mean to you?

Photography for me is the try, getting a feeling, a situation, an opinion, into one picture. It is my way to say something and let other know what I like or what I don't like.

Please briefly describe your photography style for our readers.

I don't like simple pictures, which are fine in a private environment but not available for everybody. I like complexity. Pictures with an opinion to what ever. The statement can be simple, but a photo need a statement. And this statement should be implemented as perfect as possible.

In my photography I work with models. In most time it is a simple portrait with a simple light and just one or two accessories or a nice posing. But everything should be one important part in this special photo.

Think you in advance what you want in the picture?

Yes. Yes yes yes! I always create a concept before I take pictures for my projects. There is no guarantee to follow my concept, but I need an idea and a concept in advance.

Studio, on location or both?

Both, but it is key having control about the light.

What has been your most memorable session and why?

There is no special session. I always know any detail from every session and all projects were important.



Where do you get inspiration from?

Hmm, there are a lot of artists. Of course some painters from earlier centuries like Albrecht Dürer, Rembrandt, but as well many photographers. Helmut Newton did an outstanding work in nude photography. Most times misunderstood he was great in this incredible playing with feeling and situations with boys women and men. Obviously the boys have "taken" a girl, but with a second look into that photo you could see, the girl had the power and the boys were the slaves.

And I don't know any other photographer than Helmut, who has taken fashion photos at lunchtime and the sun shining into the models face. Incredible and perfect.

Other photographers are Andreas Bitesnich, Erwin Olaf, Marc Lagrange and many many more.

Would you consider yourself a hobbyist or a paid professional?

Well, my private projects are my hobby, but I am a professional photographer. My plans are creating more free projects and selling them to art lovers and galleries. I am curious if will be successful :)

What has been the biggest source of inspiration in your work?

The biggest source are the daily life, children (because they try everything) and artists in circus and vaudeville shows.

Nikon or Canon? Favorite lens?

I am working with Canon and Sony, but I don't care. Anything that is perfect for my project and all manufacturers create perfect stuff.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

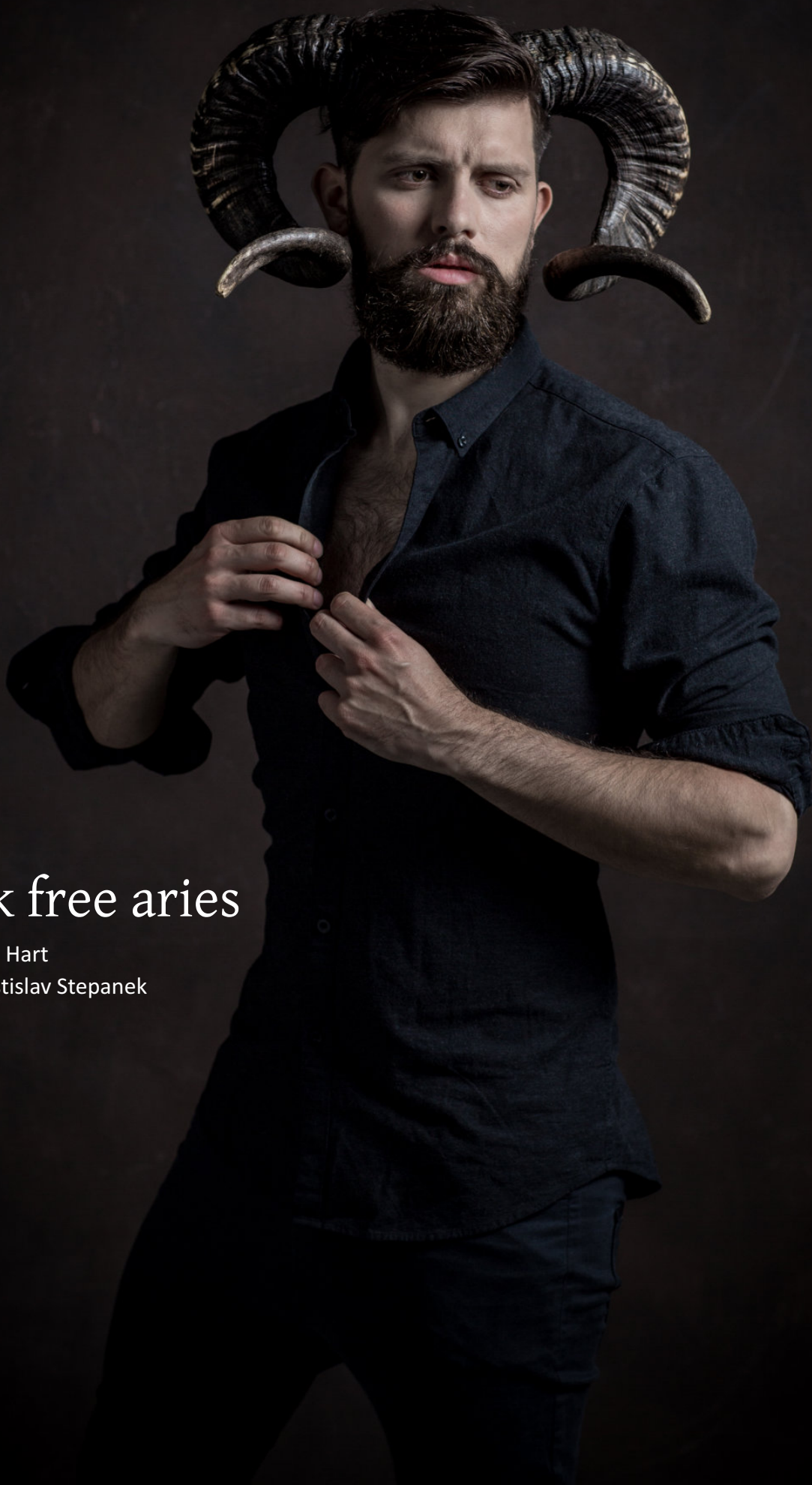
Open your mind. Be curious. Take a look into your heart and soul to find something that makes you tick.

What do you think of our new magazine?

Your magazine is a great source of inspiration. So many photographers, models and projects. And all of them on a extremely high level!

<http://christianmueller.org>





Break free aries

Model Bene Hart

Makeup Rostislav Stepanek









Laura

Model: Laura









China Aries

Model Fumihime Kurosawa
Makeup Rostislav Stepanekr







Vroni

Model Vroni







Interview: Photographer Duez Franck (France)

Tell us something about yourself

I am born in Paris the 12 april 1965 and start working at 15 years old for post production company for advertising movie. After a part of me was more interested by photography as filming so i start shooting for a lot of models agency and made the first pictures for famous models as Eva Herzigova , Fabienne terwing and many more...

How and when did you get into photography?

I start photography when I was 18 years old as assistant of the official photographer of the princess Stephanie of Monaco and some others stars. Traveling around the world for her and meet nice other models like Naomie Campbell, Uma Thurman, Isabella Rossellini and a lot of others. After that I start working for big press agency in Paris as Gamma agency or Sigma. I was shooting people and some reportages. After that for personal reason I move to brussel and change my work and start to shoot for fashion and advertising.

What does photography mean to you?

For me i like shooting everything if i can play with the light on it ... I like to bring my personal touch and love to work with photoshop also. I am more famous for fashion and advertising but love also to shoot architecture . Please briefly describe your photography style for our readers.

As I said before I love to play with light and bring my personal touch to the image. I know the master HMI and Tungsten lights cinema and studio flash lights and sometimes i like to mix them together. I love my woman and photography and i like to make 'em as much beautiful than i can on pictures.

Where do you get inspiration from?

I love photographer as Helmut Newton, Herb Ribbs, Richard Avedon, Mario Testino and others....

Think you in advance what you want in the picture?

No i like to work as feeling the day of the shooting because fashion photography is a team you need to have the best make up artist and best hairdresser best clothes so it is difficult for me to think in advance .

Studio, on location or both?

Both would say. I like changed environment and this is why I 've never had my own studio because I think that if I had had my own studio we tried for Commercial reasons to always push the studio profitable and I think this is not good. I have to choose my site for the best result and not for the financial aspect ...

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Would you consider yourself a hobbyist or a paid professional?

I am fortunate to live my profession that is so I would say professional photography. I have worked or still work for big magazine or international competition or international brand models. What has been your most **memorable session and why?**

My first big shoot for one of the greatest Italian magazine of the time who was Max Italin and that I have made with my girlfriend of the time Eva Herzigova. It was a dream for me when I have seen the publications in the magazine with my name in big :-)

What has been the biggest source of inspiration in your work?

Now it's photoshop I regard as an amazing creative tool that I could live without.

Nikon or Canon? Favorite lens?

Canon 5D Mark 3 24-70 1.8 and 50 mm 1.4

What is one piece of advice you would like to offer a new photographer looking to start their own business?

For fashion photography i will say shoot less but good. Mean it s better to make one shoot with a professionnel model and professionnel make up artist and stylist as to shoot 10 times with no stylist for exemple.

What do you think of our new magazine?

The magazine is great and i come now often to visit also for inspiration:-)

[Http://www.fduetz.com](http://www.fduetz.com)



MIAMI CITY











be yourself



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ÉTÉ FLASHY

C'est l'été, le soleil, la mer...
L'heure de se montrer aux terrasses
ou à la plage.
L'heure de sortir ses plus beaux
atours.
Atours colorés, car la mode cette
année est flashy.

Mannequin : Mélanie Capitte
Photos : Franck Duez
Stylisme : Geoffrey Masure
Maquillage : Marie Messien

Visière COCO FABIENNE DELVIGNE
Gilet NEW LOOK
Short GUESS
Sac LE TANNEUR
Escarpins ESSENTIEL
Bracelet R&V









A close-up portrait of a woman with dark hair, wearing dramatic purple and blue eye makeup. Her eyes are closed, and her hand is near her face, with bright orange nail polish on her fingers. The background is a soft, out-of-focus light color.

Marike De Meester Make-up artist

For more info:

marikedemeester@hotmail.com

<https://www.facebook.com/marikedemeestermakeuppage>

Photo: [Hugo Deneweth](#)

MODELLENLAND

SEPTEMBER 2016

Magazine

IT ALL STARTED
IN 2002 WITH
THE PENTAX SLR

View The full issue
on our website

**I love to catch
the one and
only moment**

**+70
PICTURES**

**WINNER OF THE MONTH
PHOTOGRAPHER ANDREAS RAINER**





















Interview: Model Dolores Christy (Belgium)

Kun je ons iets vertellen over jou?

Ik ben vrouw van 28 dat graag naait en knutselt om een zelfgemaakt iets te kunnen maken. Ik hou van mode .

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn?

ik zou mezelf niet direct willen veranderen maar als ik echt iets zou moeten kiezen dan zou ik toch wel wat groter willen zijn..

Hoe ben je begonnen als model?

ik begonnen door men nicht vanessa zei wees me er telkens op dat ik zeker eens met der mee moest gaan om eens te shooten, en ja hier ben ik nu.

Wat denk je van het werk als model?

Werk als model klinkt simpel maar het is hard werken, ik vind het zalig! Zekers als het team meevalt dan is het telkens een leuke dag.



Wat is uw schoonheid regime?

Men schoonheid regime : zoveel mogelijk naturel blijven en geen make up als ik geen shoot heb. GEEN alcohol!!!! Verzorg men huid dagelijks En men velletje insmeren met nivea , en op tijd slapen.

Wat zijn je plannen voor de toekomst?

Plannen voor de toekomst zijn momenteel nog wat wazig. Wat ik wel al weet is dat ik nog steeds verder wil gaan als model en nog nieuwe ervaringen wil opdoen. Kinderen etc mag nog even wachten.

Wat zijn sommige van uw favoriete ervaringen tot nu toe?

Favoriete ervaringen waren zeker de zeemeermin shoot en de bloemenshoot Was prachtig resultaat na een harde dag zwoegen! Een shoot in spanje was men hoogtepunt! Maar nu komt modellenland magazine en dat is weer net iets beter!

Wat vind je van het modellenland Magazine?

Wat ik vind van modellenland magazine? De max natuurlijk! Ik kijk op naar alle dames! Het is een unieke ervaring!!

<https://www.facebook.com/christy.dolores.9>



Photo: Christian Salsero de Graeve - Make up Tinne - Hairstyling Julie Dupont



Photo: Christian Salsero de Graeve - hairstyling Julie Dopont





Photo: Christian Salsero de Graeve - Make up Tinne - Hairstyling Julie Dupont





CAMERA EYE PHOTOGRAPHY



Photo: Raf Degelin

CAMERA EYE PHOTOGRAPHY





Photo: Denis Claes - Mua Samira de Beule - Hairstyling Julie Dupont



Photo: Raf Degelin 4 / 5 mua Ellen Asaert



Tricot | Dolores




Photo: Steven Wolles



Photo: Steven Wolles

Martin Wieland





- Born in 1970, studied at the Graphic Arts in Vienna. At the age of 14 he decided to follow in his fathers footsteps to become a professional photographer as well.

- Since 1997 specialized in nude and erotic photography. His strength lies in the communication with the model, thus he encourages them to achieve maximum performance with maximum efficiency and getting the optimum results.

- The atmosphere during the shoot is reflected in his pictures. Photographs of him have already been published in several magazines worldwide.

- He is also known as the editor and photographer of the "Black & White" calendar, a sellout every year and a popular collectors item since 2000

<http://www.martinwieland.at/>

















Interview: Model - Make-up Artist Amélia Colonnello (Belgium)

Que pouvez-vous nous dire sur vous?

Je suis spontanée et simple malgré les apparences. Ma plus grande passion est le théâtre. J'aimerais pouvoir un jour en vivre.

Si vous pouviez changer quelque chose physiquement, qu'est-ce que cela serait?

Rien, je préfère garder mes défauts, sans eux, je ne serais plus moi.

Quelles sont vos qualités personnelles qui vous distinguent des autres?

Ma positivité et ma persévérance.

Comment avez-vous commencé à être modèle?

J'ai reçu une proposition de shooting Photo dans la rue par un photographe.

Quelles sont vos expériences préférées jusqu'à présent?

Ma participation en tant que silhouette dans le dernier film de Danny Boon, "Raid Dingue".

Que pensez-vous du travail en tant que modèle?

Je n'ai pas l'impression de travailler lors d'une séance, j'aime beaucoup poser. Par contre, c'est assez difficile d'en vivre. Il faut s'investir est primordial et se créer un réseau pour connaître les bonnes personnes.

Quelle est votre routine beauté?

Chaque soir, je me démaquille à l'huile d'olive. Ma peau est rayonnante grâce à cette astuce.

Quels sont vos projets pour l'avenir?

Pour l'instant, j'aimerais intégrer une école de cinéma dans l'espoir un jour de devenir comédienne.

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu ?

Ne jamais abandonner quoi qu'on puisse dire.

<https://www.facebook.com/amelia.colonnello>















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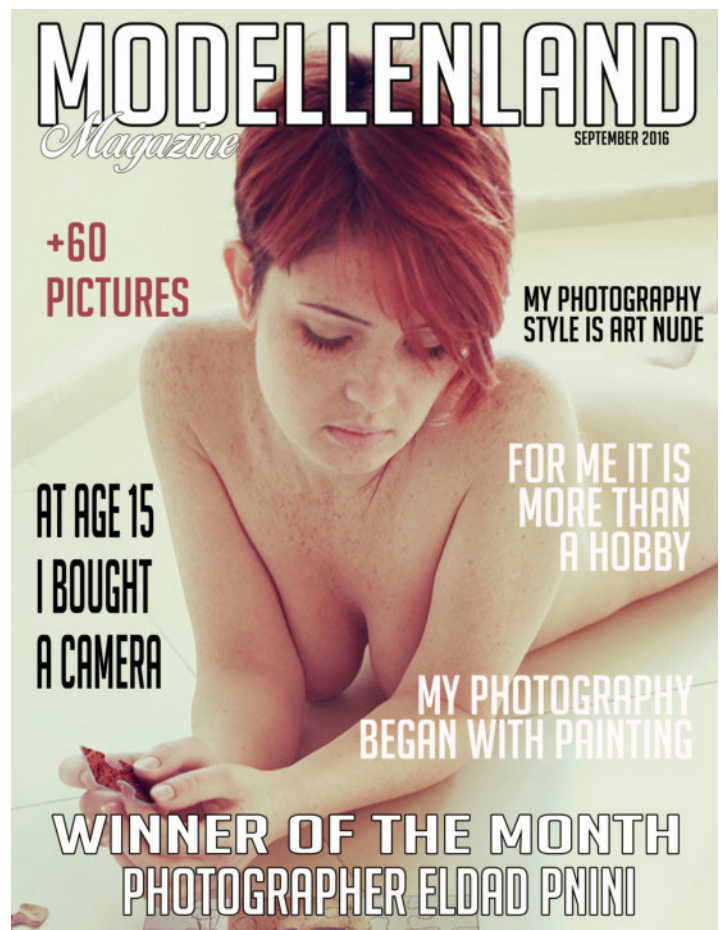




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"Nakedness reveals itself.
Nudity is placed on display.
The nude is condemned to
never being naked.
Nudity is a form of dress."

- John Berger -

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MODELLENLAND
17 FEBRUARI 2015
Magazine